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COMMENT OF THE DAY

The Final Showdown

Mr Attlee has brought his party conflict with Mr Bevan to a dramatic climax by initiating a move within the Parliamentary Labour Party which will result either in bringing his rival to heel or cause his own downfall from Party leadership. The strife within the Socialist parliamentary ranks can no longer be denied by such smooth phrases as "It is a good thing for the Party for members to exchange differing points of view," nor does Mr Bevan's own denial after the Morecambe conference of a split carry any further weight. The issue, however, has been narrowed. Manifestly Mr Attlee is not prepared to accept the Bevanites' rebellious resolutions at Morecambe merely as attacks against the Party's policies. He regards them, and the behaviour of the Bevan parliamentary group during the past 18 months, as a challenge to his personal leadership. Mr Attlee is staking his political future on the ultimatum which he himself is drafting and which he will present to the Parliamentary Labour Party.

His action may well cause considerable dismay among the rank and file Socialists whose delegates at the Morecambe conference ardently sought to heal the Attlee-Bevan conflict by voting a measure of confidence, in both men. Yet it may be said that the success of the Bevanites in winning additional seats to the Party's National Executive has forced Mr Attlee to a showdown. Mr Bevan has made it very clear that since so much confidence has been displayed by the Party electorate in the executive ability of himself and his associates, there can be no question about his inclusion in the Socialist "Shadow Cabinet." Mr Attlee, however, can hardly be expected to harbour "rebels" in the parliamentary hierarchy; hence his decision to have it determined by Labour MPs whether he and the "Old Guard" or Bevan and his group shall control the House of Commons Opposition. Nevertheless, if he is to retain the party leadership Mr Attlee must have his ultimatum accepted with a decisive and unquestionable majority.

Poland's Proposal For Ending The Korean War

CEASE FIRE, THEN WITHDRAWAL OF ALL FOREIGN FORCES

United Nations, Oct. 17.

Poland today proposed an immediate end to the Korean war with the return of all prisoners to their homelands "in accordance with international norms."

The Polish Foreign Minister, Mr Stanislaw Skrzyszewski, presented to the United Nations General Assembly a resolution which called for the withdrawal from Korea of all foreign forces, including the Chinese Communists, within two to three months after a cease-fire.

It also urged unification of Korea "by the Koreans themselves" under the supervision of a Commission comprising "all parties" concerned and other countries, including those who did not participate in the war in Korea.

It was the first Soviet-bloc reaction to Mr Dean Acheson's policy speech of Thursday, in which he pledged the United Nations forces to fight in Korea until "an armistice on just terms has been achieved." It was also the first concrete plan for Korean peace to go before this year's Assembly.

Mr Skrzyszewski also presented resolutions calling on the Assembly to recommend reduction of armaments by the Big Five powers by one-third, including prohibition of atomic and bacterial weapons, and urging them to conclude a peace pact among themselves, "considering that the North Atlantic Pact leads to international tensions."

There appeared to be nothing new in this first draft of the Soviet bloc's peace offensive for the 1952 Assembly. Some sources said it was unlikely the Russian Foreign Minister, Mr Andrei Vyshinsky, would add to it substantially when he speaks tomorrow—preferring to let the Poles take the initiative for the Eastern bloc in the Korean debate, at least for the time being.

The crux of the package proposal appeared to be a demand for the return of all prisoners of war to their homelands in agreement "with international norms."

REDS' CONTENTION

It has been the Communist contention at Panmunjom that the Geneva convention on treatment of prisoners of war demands that all prisoners be repatriated at the conclusion of hostilities.

American negotiators speaking for the United Nations at Panmunjom have insisted that prisoners who resist return to their Communist homelands shall not be forcibly repatriated.

This is the point which broke down the truce talks at Panmunjom. Poland's plan provides for Korea to be unified as the United Nations resolution already sets forth—but specifies that unification be carried out by the Koreans alone under the guidance of what is specified only as a "commission," with no mention of U.N. supervision.

As Mr Skrzyszewski put it before the Assembly, however, the resolution left the door open for countries now fighting in Korea to participate in such a commission. But it was also stipulated that "other countries, including those who do not participate in the war in Korea," also should hold membership in the supervising commission.

This was a provision to give Russia—at least nominally—a non-committed full voice in the unification of Korea.

Proposals for arms reduction and a Big Five peace pact merely echoed propaganda resolutions put forward unsuccessfully in past years by Russia.

"HYPOCRITICAL"

Mr Skrzyszewski called Mr Acheson's mild-toned speech "hypocritical." Brushing aside the United States Secretary of State's contention that peace was the goal of US policy, he revived the familiar charges that the United States was bent on war.

Further, the Polish delegate carried forward the Communists' new splitting campaign by contending that the United States was forcing Britain and France to spend far more than they could bear on military expenditure.

"Such a volume of military expenditure is bound to affect drastically their economic situation of countries economically dependent on them," he said.

"This is so because military economics must lead to decreased production of consumer goods. This brings a catastrophic situation in all economically backward countries, which are exploited for their raw materials."

The chubby Pole interlarded his concluding attacks against the United States with stock references to the possibility of "co-existence"—another attitude consistent with the new Soviet line.

Mr Skrzyszewski said the aim of the United States' arms preparations was made clear by General Dwight D. Eisenhower, who, he said, "divulged a programme for the armed liberation of peoples in East Europe and against the people who are fighting with devotion for the cause of peace."

"This so-called liberation is to be carried out with the aid of napalm bombs, bacteria and other ignominious weapons coming from United States arsenals."

LIBERATION URGED

The Polish delegate was followed by the Canadian Health Minister, Mr Paul Martin, who called for limitation of the war in Korea to the Korean peninsula and urged, "The search for an early settlement of these hostilities at Panmunjom must be continued."

He also said, "We must never allow ourselves to accept continuation of the fighting for one day longer than necessary to achieve the principles for which the United Nations went into Korea."

Those principles, according to Mr Martin, who is acting head of the Canadian delegation after the election of the Canadian External Affairs Minister, Mr Lester Pearson, to the Assembly Presidency, were for the United Nations to "resist and defend aggression," and "that was and is its sole purpose," he declared.

Two Jets Collide

Colchester, Oct. 17.

Two RAF jet Meteor planes collided in the air near this east England town today, killing both pilots.

A woman and a child were burned by falling wreckage.

Bevan To Hold Open Meeting

London, Oct. 17.

Mr Aneurin Bevan's supporters will meet on Tuesday to consider an ultimatum being prepared by the Labour Party leadership demanding that they end their rebel group activities.

Mr Bevan has offered to throw open his hitherto private meetings to the whole party. Tuesday will be the first open session. A big attendance is expected.

Some Labour MPs were today discussing the possibility of turning the tables on the Left-wingers by flooding the meeting with anti-Bevanites.—Reuter.

MORE POLICE FOR NAIROBI

Nairobi, Oct. 17.

Police reinforcements are being brought into Nairobi and "other heavily affected crime areas" in Kenya, it was announced tonight.

As the wave of violence mounted, Police Commissioner M. O'Rourke today announced the formation of a "block wardens" organisation, to supplement the police reserve and home guard units in patrolling European homes in outlying areas.

The police reinforcements will intensify the drive against the anti-European native Mau Mau Society and other criminal elements.

A report from Mombasa said two Africans "slabbed and seriously wounded" Inspector Copland of the Kenya Police, when he attempted to arrest them in a dockside warehouse.

Copland's condition was stated tonight to be serious. The two Africans were arrested.

The police broke up a Mau Mau oath-taking ceremony in the grounds of a European house in Nairobi within 200 yards of a police station, police headquarters announced today.

Twelve Africans were arrested.

A detective discovered the ceremony while making routine inquiries.—Reuter.

Prison For Ex-Boy Scouts

Vienna, Oct. 17.

A Prague court today sentenced eight former Czechoslovak Boy Scouts to prison terms between eight and 25 years. Radio Prague said tonight.

According to the broadcast, the defendants were "professional agents of the American espionage service." They were accused of having organised anti-State youth groups, and of having committed "sabotage."

According to the broadcast the defendants confessed to having helped 80 Czechoslovak refugees escape to the West in 1949 by organising "blackberry gathering brigades" along the border to Germany.—Associated Press.

Naguib Denies Anti-Farouk Coup Was Communist

BROADCAST TO NATION

Cairo, Oct. 17.

The Egyptian Prime Minister, General Mohammed Naguib, in a statement broadcast tonight, ridiculed allegations by ex-King Farouk that Egyptian Army movement which forced his abdication was Communist or pleasing to Communism.

Referring to a newspaper series by the ex-King, General Naguib said: "Farouk should have held himself above attempting political begging."

He tried to win the sympathy of the Western Powers by a fallacy which he thought would please them with he described our movement as being Communist or pleasing to Communism.

"He forgot that the leaders of nations, and even the mouthpieces of his sympathisers, saw in our movement only an exemplary spirit of independent nationalism. That is why they recognised and praised it."

"He also forgot that the land ownership limitation law which destroyed feudalism is one of the projects which prevent the spread of Communism."

General Naguib said: "I would not have wished the ex-King, who seems to take pride in his unenviable past, to take the attitude of an accused who had to say anything lest he should be said that he had kept silent and satisfied with the disgrace of his past."

AWAITING JUSTICE

"The ex-King says he speaks for the good of his loyal men who died or will die defending him. He has forgotten that the whole world was amazed at a movement which was completely without the loss of a single innocent life, such as those for whom the ex-King himself issued orders for their treacherous assassination when ever he found they refused to be his slaves."

"As to those who have been arrested by the army, they are not expecting death as he says. They are awaiting justice to say its word about their previous behaviour."

"None of them, including his entourage and those who were close to him, says a good word about him. They all curse him and curse the circumstances which made them associate with him."

General Naguib said he was surprised that the ex-King still seemed fond of the principle of suppressing liberties. "He thought we were going to ban publication of his story in Egypt. I wish his defence had not been of a nature which made him even more involved."

HORRIBLE PICTURE

"The Egyptian papers published it so that the people may have a complete view of the horrible picture of the past which they themselves destroyed with their will represented in their free loyal army."

"They will not forget how Farouk used to ban world newspapers from entering Egypt so that the people might not know about the scandals he committed which harmed Egypt's reputation."

"The whole world knew about these scandals while the Egyptian people were kept in the

dark with the exception of a few who were determined to keep the light of knowledge away from the eyes of the people.

"Today he should not have any fears about liberties which in the past were granted only to the shovels of social demolition and the devils of immorality—for whom he now prays as he used to pray at gambling tables and in bars during the month of Ramadan, though he was king of an Islamic country."

General Naguib said facts would soon be published to the whole world to show how the ex-King "threw people into prison and subjected them to the most vicious physical and moral persecution."

"Their free and innocent relatives were also ordered to receive the same treatment," he said.

General Naguib's reply was in the form of a statement issued this evening by the Intelligence Office of General Headquarters of the Egyptian armed forces and was signed by Major Sand Hassan Tewfik.—Reuter.

Scientist Kills Himself

New Brunswick, Oct. 17.

A young atomic scientist, honoured for his wartime research, died today on Rutgers University campus here after drinking a chemical solution.

The coroner said the death of Doctor John F. Lane, 36, was suicide. The nature of the chemical solution was not determined.

Dr Lane, a bachelor, left no notes and police said they knew of no reason for the act.

An associate professor at Rutgers, Dr Lane was one of three New Jersey citizens to receive British military and civil awards in 1948 when he was made Honorary Member of the Order of the British Empire.—Associated Press.

Egypt To Abandon The Monarchy

Cairo, Oct. 17.

Egypt will abandon the Monarchy and become a Republic, a reliable source said here today.

He added plans are being laid for the transition, but declined to say when it would take place.

There have been widespread reports for several days that a Republic will be declared soon.

Morning and afternoon newspapers have published vague reports that a "momentous" announcement will shortly be made.

An unconfirmed report circulated throughout Cairo that the Egyptian State Broadcasting Company would issue a statement tonight.—Associated Press.

Wrestler, Ex-Soldier Sentenced To Death

Durban, Oct. 17.

An Indian wrestler and a 27-year-old six-foot-two "hefty Scot," described as an ex-commando, were both sentenced to death today for the murder of another Indian called "Passing Show."

His battered body was found in a pool at the bottom of Hewick Falls, a Natal beauty spot, in February. The decision was a majority verdict; two of the Assessors, saying they believed the men were guilty of murdering "Passing Show" by beating him in his head with a hammer, while Mr Justice Selke said he felt they should be found guilty as accessories after the fact.

The Indian is 38-year-old, short, thickest pouter Hoosen, professional wrestler and butcher.

The two men took the sentence calmly, and their counsel gave notice of appeal.

The judge, in giving his decision, said he differed from the decision of the Assessors because the Crown's case depended substantially on the evidence of accomplices and he was not satisfied that the Crown had proved the allegations beyond reasonable doubt.—Reuter.

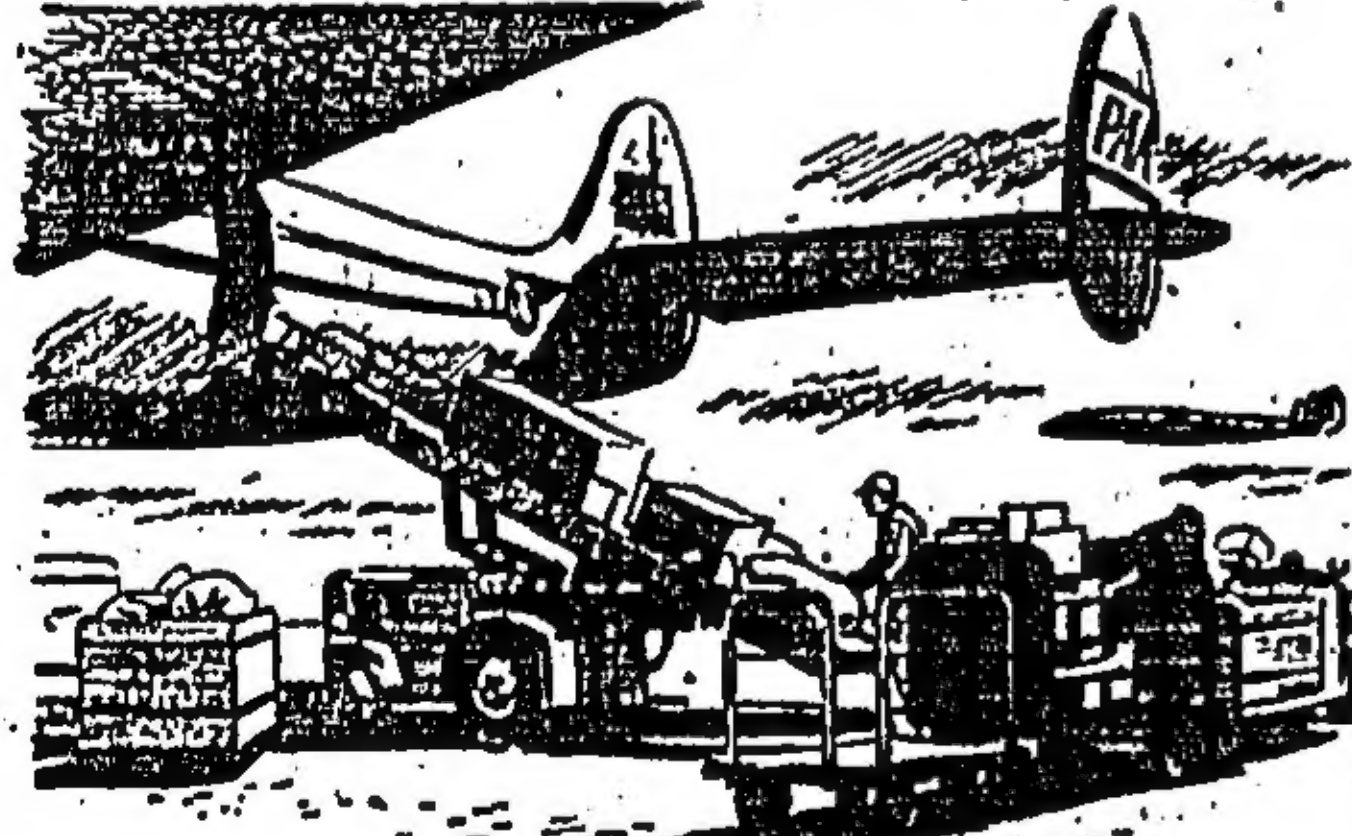
MP DIVORCED

London, Oct. 17.

Mr Percy Daines, a Socialist member of Parliament, was divorced today on the grounds of misconduct in England with a woman he met while on a Parliamentary delegation to Yugoslavia.

He did not contest the suit. He and his wife had been married 20 years.—Reuter.

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LEE AND LIBERTY

MANDRAKE THE MAGICIAN



★★★ A SEAT IN THE STALLS ★★★

A Suitable Vehicle, Though Not French

MEET THE 'SERPENT'



Beautiful Rhonda Fleming, Columbia Pictures star, does full justice to the original Cleopatra in her role as that famous Egyptian Queen in the new film "Serpent of the Nile".

She is seen here in one of the exotic gowns and some of the fabulous jewellery she wears as Cleopatra in the film.—Reuterphoto.

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LES FILMS CORONA



By Leo Falk and Phil Davis



By SUE DAWSON

When a new version of a much-filmed classic is made, people are inclined to judge it solely by comparison with previous versions instead of sizing up on its own merits as an interpretation of the writer's masterpiece.

On this basis, the latest version of Victor Hugo's "Les Misérables", made by Twentieth Century-Fox in Hollywood, would not compare at all well with the one made in the country of the story. It is not French, it has no French stars and, almost needless to say, it lacks the atmosphere of 19th Century France—of France at any time.

But as an American film made about historical France, it is on the whole a suitable vehicle to convey something of the immortal classic to hundreds of thousands of people who would otherwise know nothing of it at all.

Whereas the French film could never have more than the infrequent one-day showings that it has here, this new "Misérables" is likely to be quite popular and capture the local imagination with its accent on action.

The direction by Lewis Milestone frequently lacks subtlety, and detail where detail would help. Some of the scenes and dialogue are melodramatic, sentimental and "Hollywoody".

But Michael Rennie makes a magnificent Jean Valjean, the young man who is sentenced to ten years chained to an oak in the convict gallery of a merchantman and continually under the whip of a guard—for stealing a loaf of bread.

Robert Newton is the most splendid actor of the film though. He is Javert, the police officer aboard the craft—a martinet whose conception of justice is the Letter of the Law—inflexible. A man hard and unrelenting whose father was a convict himself.

Here are the words of one convict carman to another: "Once in a while a dog is born into wolves, and the rest of the pack seeing it, destroy the intruder. But there are times when the dog survives, and then let all the wolves beware." Such a man is Javert.

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19. The Eighteenth Time
20. The Nineteenth Time
21. The Twentieth Time
22. The Twenty-first Time
23. The Twenty-second Time
24. The Twenty-third Time
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27. The Twenty-sixth Time
28. The Twenty-seventh Time
29. The Twenty-eighth Time
30. The Twenty-ninth Time
31. The Thirtieth Time

In the world of the ex-convict on whom people set the dogs and shopkeepers refuse to wait and who can find no place but the highways to sleep, so that the aspect of a convict remained as indelible as the brand: of the chain which had been around his wrist, a Bishop—acted by Edmund Gwenn—sets Valjean on the road to a new life. The way Gwenn acts this part would be a lesson to any young screen aspirant, and a revelation to Churchmen. Gwenn is a Bishop in "Les Misérables".

Sylvia Sydney's appearances are brief but powerful. What a mistake they made, though, in giving her Debra Paget for a daughter! Cosette of the great story is here a pert little slice of cheesecake; a trite, self-conscious American puss who speaks mouthfuls of platitudes and stock catch-phrases. Also a lack of such a blunder! Her meeting with Marius—Cameron Mitchell—makes one squirm all over, but then Mitchell is little better....

In this oddly assorted bunch of stars is one we see all too seldom. He had a small part as "Little John" in the Walt Disney "Story of Robin Hood" and here he plays with distinction Robert Valjean's partner and good friend. He is James Robertson Justice.

Considered verdict: "Les Misérables 1952" is worth seeing for what it is. That includes nothing French.



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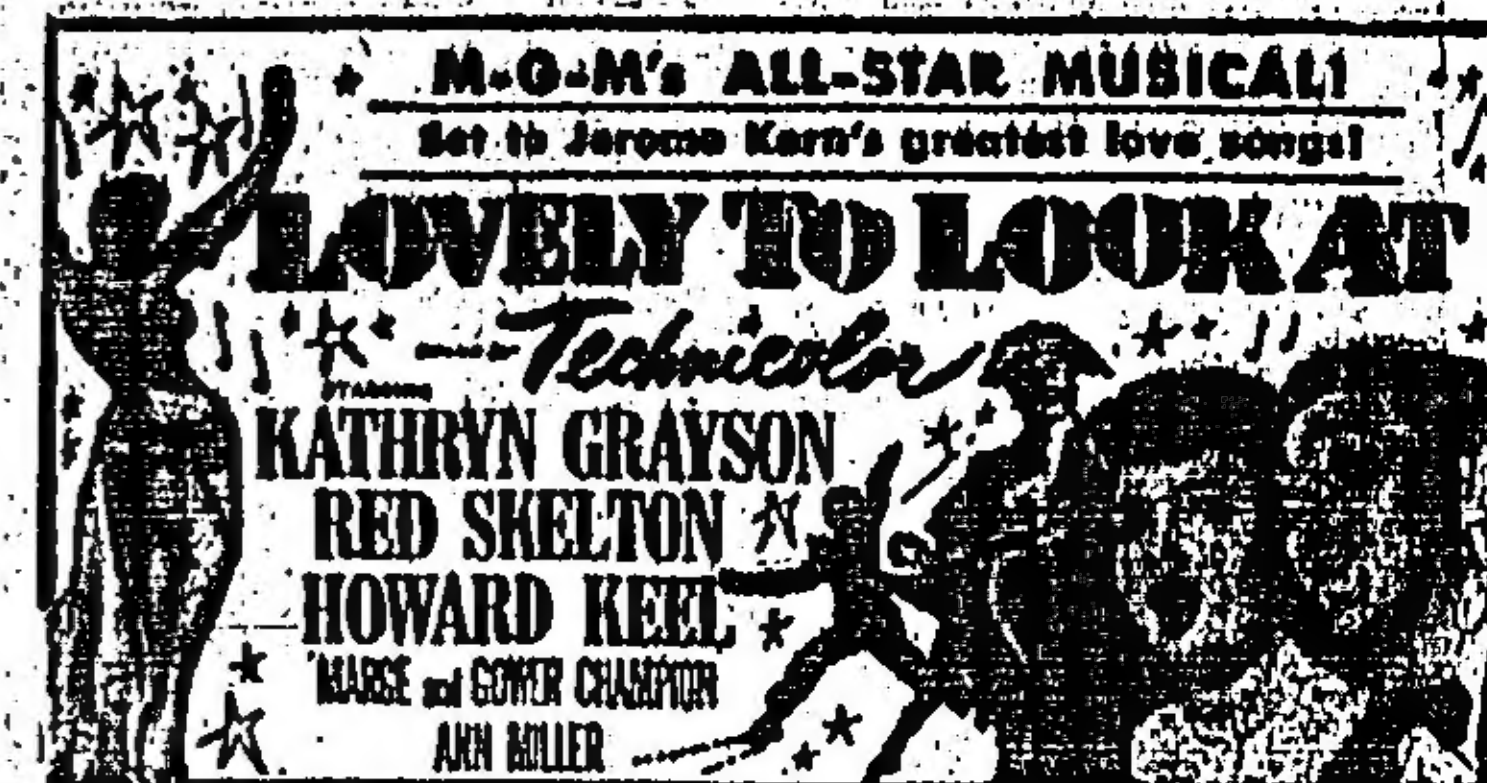
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"THE BELLE OF NEW YORK"

HOMESIDE PICTORIAL



THE Arctic baby, Anton Rodahl, and his mother, 31-year-old Mrs Joan Rodahl, snapped at London Airport on their way from Alaska to Oslo. The baby was born in an American Air Force hospital in northern Alaska while the father, a Norwegian doctor and geologist, was near the North Pole doing Arctic research work. (Express)



MISS Shirley Strickland, 27-year-old Olympic gold medallist and record breaker — she did the 80 metres hurdles in 10.9 secs — prepares to sail home to Australia. She is seen here at her London flat with her Olympic blazer. It has a collection of 53 badges pinned under its lapels. (Express)



THE great conductor, Arturo Toscanini, bows to his orchestra at the end of his second concert given at the Royal Festival Hall in London. The master was given a tremendous ovation. (Express)



THE busy scene inside an underground control room of an anti-aircraft battery "somewhere in Kent," where positions of "enemy" aircraft are plotted as they approach the outer London defence area. Picture was taken in connection with Exercise "Ardent."



ABOVE RIGHT: Miss Ursula Wood and Mrs Cecil Day Lewis, wife of the poet, pictured with Dr Ralph Vaughan Williams at his 80th birthday dinner, given by the Incorporated Society of Musicians. (Express)



MAJOR. D. S. Barker-Simpson, one of the party rescued from the Hastings aircraft which crashed on the North Greenland ice-cap, walks away with the aid of crutches from the plane which brought them to the RAF station at Topcliffe, Yorkshire.



AFTER 22 years' service abroad, the 1st Battalion, South Wales Borderers, recently returned home to Brecon, and were given a grand welcome. Lt-Col C. F. Fox, the present Commanding Officer, was a subaltern when the unit first came to Hongkong in 1930. Here he is seen saluting as he marches at the head of his men past the saluting base.



MRS M. M. Beaumont of Sittingbourne, wife of the Secretary to the St John's Order, prepares the Coronation robe of the Archbishop of Canterbury for an exhibition for charity at Maidstone, Kent. Viscountess Allenby opened the exhibition, which showed, besides Coronation robes, also replicas of the Crown jewels.



LEFT: Four boys who went to the Television Children's Hour to compete for the title of Conker King. Conkers is a national game with British schoolboys during the autumn and winter. It is played with dried horse-chestnuts on a string, the object being to swing the conker and smash your opponent's chestnut. Ian Lyons, the champion, is second from right. (Express)

NANCY

Clean Shot

By Ernie Bushmiller



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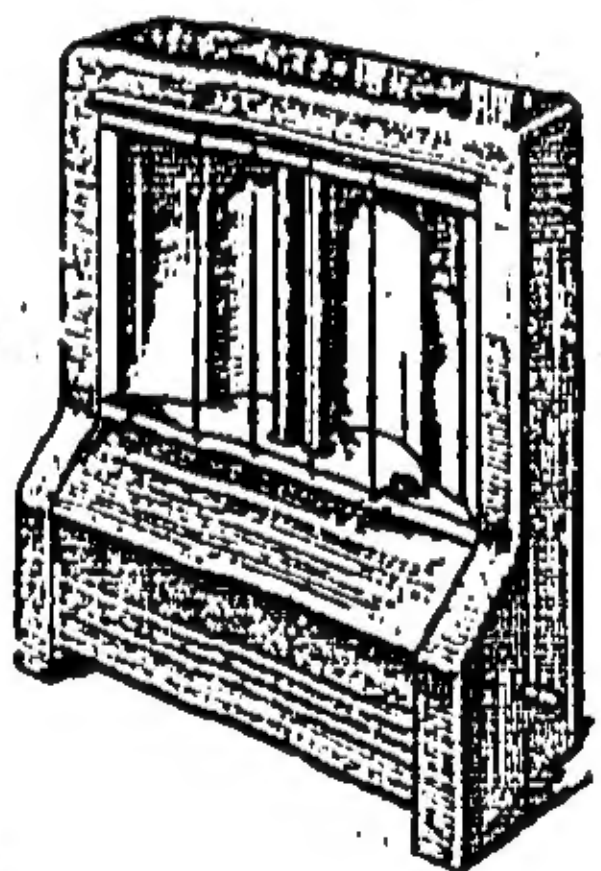
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Red Threat Anglo-Turkish Talks

By VAUGHAN JONES

London, Oct. 18. JUST four hundred years ago Anthony Jenkinson, an English merchant adventurer of London, received news that his greatest ambition had been fulfilled. Sultan Soliman the Magnificent had granted him safe conduct to enter Turkey. English trading vessels had called at Turkish ports before, but their sailors had been barred from penetrating the Sultan's domain. It was that safe conduct granted to Jenkinson which marked the opening of an era of almost continuous friendship between the two countries.

This week another milestone was reached with the arrival in Britain of Turkey's Prime Minister, Mr. Adnan Menderes, and his Foreign Minister, Mr. Fuad Koprulu. The two statesmen had planned to come last July, but due to the illness of Mr. Anthony Eden, British Foreign Secretary, their visit was postponed.

Behind Scenes

NOW, the two Turkish statesmen, in a six-day visit, are meeting the Queen, Mr. Churchill, Field Marshal Lord Alexander and other British leaders as part of their mission to underline the friendship between Britain and Europe's eastern outpost. The two men have come, according to Mr. Eden, "at the earnest wish" of himself and the British Government. The visit is termed a courtesy one.

The Turkish leaders have an extensive programme which includes attendance at a debate in the House of Commons, a luncheon at the Turkish Embassy, and the Sadler's Wells ballet. In addition they are to be guests of honour at the University of London, at a luncheon at the Senate House, will attend a Turkish Embassy reception, and motor out to Eton and Windsor. But behind the scenes Turkey's representatives are having a

series of important discussions with Britain's leaders. The two countries have the closest political and economic ties. They are joined by the 1930 treaty of alliance between Britain, France and Turkey; they are members of NATO and OEEC. Further, both have vital interests in the Middle East requiring the preservation of security there, and a settlement of the Anglo-Egyptian dispute.

Most Powerful

TURKEY, which is turning her eyes increasingly westwards, is the boundary between Europe and the East. She is the easternmost bastion stemming the surge of Communism south-west and south towards the Arab world. And she is the most powerful of the Moslem states in the military sense. So Britain's leaders have much to talk over with them. Under discussion will be the prospects for a Middle East Command, in which Turkey would play a key part; British policy towards Egypt in view of Egyptian claims on the Sudan and her demand for Britain's evacuation of the Suez Canal Zone; the part which Tito's Yugoslavia can play in a Balkan defence system; the integration of Turkish forces into NATO and the Persian oil dispute.

The talks follow Mr. Eden's visit to Belgrade, where he discussed a number of related subjects with Marshal Tito. And they come at a time when Greece, Yugoslavia and Turkey have greatly improved their relations in face of the common Communist threat.

It is understood that Turkey's representatives are expressing the opinion that, amongst other areas, Eastern Thrace—European Turkey—must be defended. It is now the accepted Turkish view that Allied defences should be established in relation to the approaches to the Mediterranean—along the Pyrenees, Alps, Balkans and Caucasus, with another line along her Persian

frontier, to meet a possible onslaught from the southeast. And the Turkish statesmen are also likely to submit that Turkey would make an excellent springboard for counter-attack in the event of hostilities. In discussing these defence aspects, Britain's leaders will put forward recently considered joint opinions of both Britain and the U.S. in this matter.

Turkey has a key position in the framework of Western security. Her history records eighteen wars fought against Russia, her hereditary foe. And today she regards the Soviet Union, which lies against her Caucasian frontier, with suspicion and distrust bred of these battles.

To meet the Communist threat, she was, after World War Two, spending half her national income on her armed forces. And, a nation of only 21,000,000, she was keeping some 400,000 men under arms. Now she is receiving great quantities of arms and equipment from the U.S. Nevertheless, this year she is still spending \$400,000,000 of her \$220,000,000 national income on defence.

Big Army

THE increase in the efficiency of her fighting forces has been striking. An American mission, 1,300 strong, and a British mission have helped to train them in the use of modern equipment. There are in the country now six American—equipped armoured brigades, together with airborne units and the specialised troops that go to form a modern army. And a number of great new airfields have been built.

The high fighting quality of her troops, known the world over, has been proved once again by their bravery in Korea. Certainly her leaders now wish to retain friendship with the nearby countries in the Middle East. But they are sceptical of the military value of such alliances.

RUSSELL SPURR
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cable about a war you
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The Legion fights far from the desert...

SAID the Foreign Legion sergeant, "Only two dead in the last three weeks. This job's getting easy. Now when I was at Tobruk..."

"On the wrong side," said the Belgian corporal. "He was in the Afrika Korps. The Legion's full of 'em. To hear them talk you'd think they won the war."

"Well, we've lost this one," growled the sergeant. He stared grimly into the grey dawn. It was chilly and he shivered. So did I.

The first faint flush of daylight spreading across the sky picked out a waste of rain-soaked ricefields, broken by little islands of vegetation.

Somewhere among the palms and sugar cane were mud and wattle villages. Somewhere inside some of them were the Communist Viet Min, waiting—for us.

"It's no use using your binoculars," the sergeant told me. "You could look for a week and see nothing. Then, rat-a-tat! and there's a machine-gun firing out of the next clump of bushes."

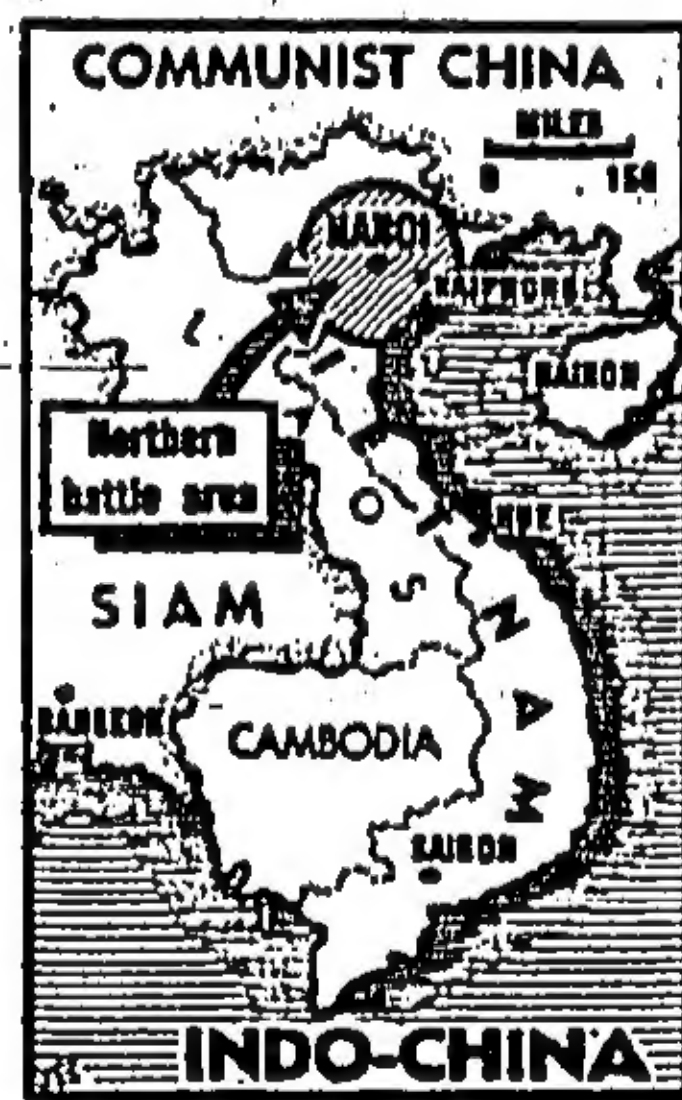
He grimaced and sagged at the knees giving a horribly realistic imitation of a man hit in the stomach.

"These Reds are good troops," he added. "Never waste a bullet. They'll wait until you're at point-blank range. Maybe you'll see."

The patrol

TIME to move. The young, fair-headed lieutenant, three months out of the French military academy of St. Cyr, clapped on his helmet. Men began buckling their equipment, clipping magazines on to machine guns.

The two half-tracks clanked forward in low gear and we were off. Our job was to clear a road—a narrow worn ribbon of macadam stretching straight as a Sten gun burst through the flat ricefields, an unimpressive road which would not rate "B" on an English motorist's map.



But it is one of the most important roads in the world. Not so long ago, in the days of French imperial rule, it led south to Saigon. They called it Colonial Route One. Now it flanks the southern edge of the Hanoi perimeter, and you're lucky to get 20 miles down it in daylight—and come back alive. So they call it La rue des Morts. The Road of Death.

"Lose this road and we lose Hanoi, lose Hanoi and we lose Indo-China, lose Indo-China and you lose Malaya," said the sergeant in his guttural French. He was something of an amateur strategist.

The men with mine detectors marched ahead, covered by the half-tracks' guns.

"Keep to the centre of the road, Monsieur," advised the young lieutenant, "and avoid any potholes; the Viet Min may have inserted mines."

He stopped at the first, fort out of Hanoi. The first of 22 set at half-mile intervals down the road. "We aren't the only people getting American aid," smiled the commandant. "The Reds are receiving 1,000 tons a month across the passes from China. Recoiless rifles, bazookas, mortars and medical supplies. All made in the States. Stuff captured from Korea, and the Chinese Nationalists, and the

The Viet Min, he added, hold at least half of Indo-China, and "we can do nothing about it."

We climbed up the short observation ladder and looked east to the China Sea. "Can you see anything?" the commandant asked. There was nothing but ricefields, flat as a tea tray, reaching out into the growing heat haze. The patrol moved on down the road, tiny dots in the distance.

"Somewhere out there are five regular Viet Min regiments," said the commandant. "Fully equipped, first-rate troops. Only the Legion can really beat them. But where are they? We know they have infiltrated our positions. We know they're waiting for a new Communist offensive at the end of this month. But we can't find them."

So calm

I LOOKED back to Hanoi, that quiet little town, so very French, so calm and clean.

The boulevards, the sidewalk cafes, the slouching soldiery, the restaurants, the mouth-watering meals, where every dish is served with ceremony. So is the bill—a good dinner with wine can cost £2.50 for one! (Inflation is the other enemy).

"No, we cannot afford to lose Hanoi," said the commandant. "We cannot give in, however much we might like to. We owe that at least to the free world."

At Fort Six

GUNS thudded in the distance, bursts of muffled machine-gun fire rattled down the road. The telephone rang, an orderly called the commandant.

"Someone's caught it," he said. "A patrol has been ambushed at Fort Six." Alarm bells brought the garrison to their posts. I stood beside a machine-gunner staring down the Road of Death. After a while an ambulance came rocking and swaying past. Three men were inside, their feet naked and pained faces pointing towards the road. Perhaps they were the young lieutenant, the German sergeant, the little Belgian corporal? I never did find out.

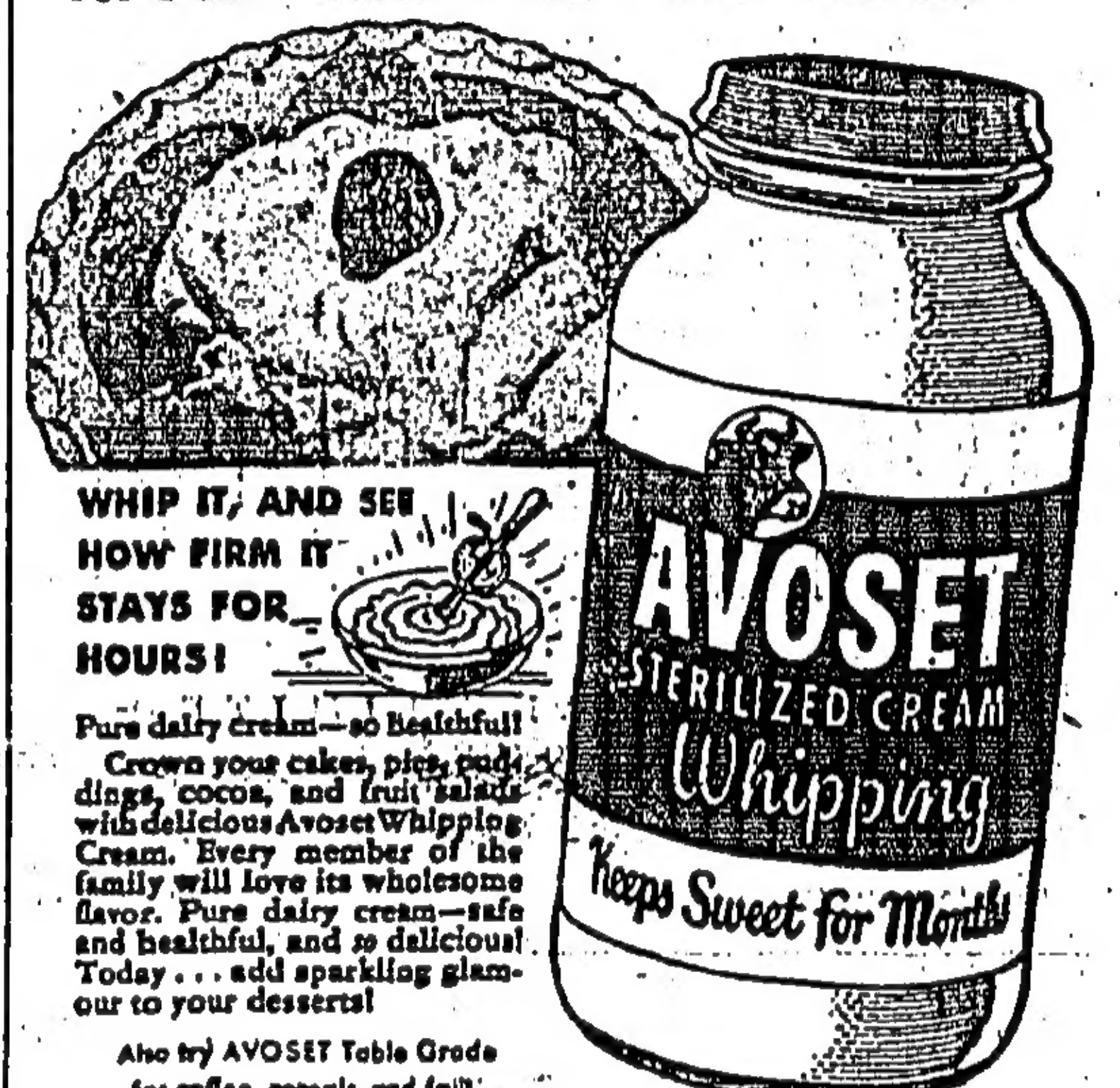
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The Forty Thieves Take Over An Oasis

London.
A BAND of "40 thieves" in an Arabian oasis is causing a diplomatic crisis.

The 40-strong band of nomad warriors has occupied the Buraimi Oasis—eight villages on the borders of the Sultanate of Muscat and Saudi Arabia.

The force came from Saudi Arabia, but their prize is more than an oasis.

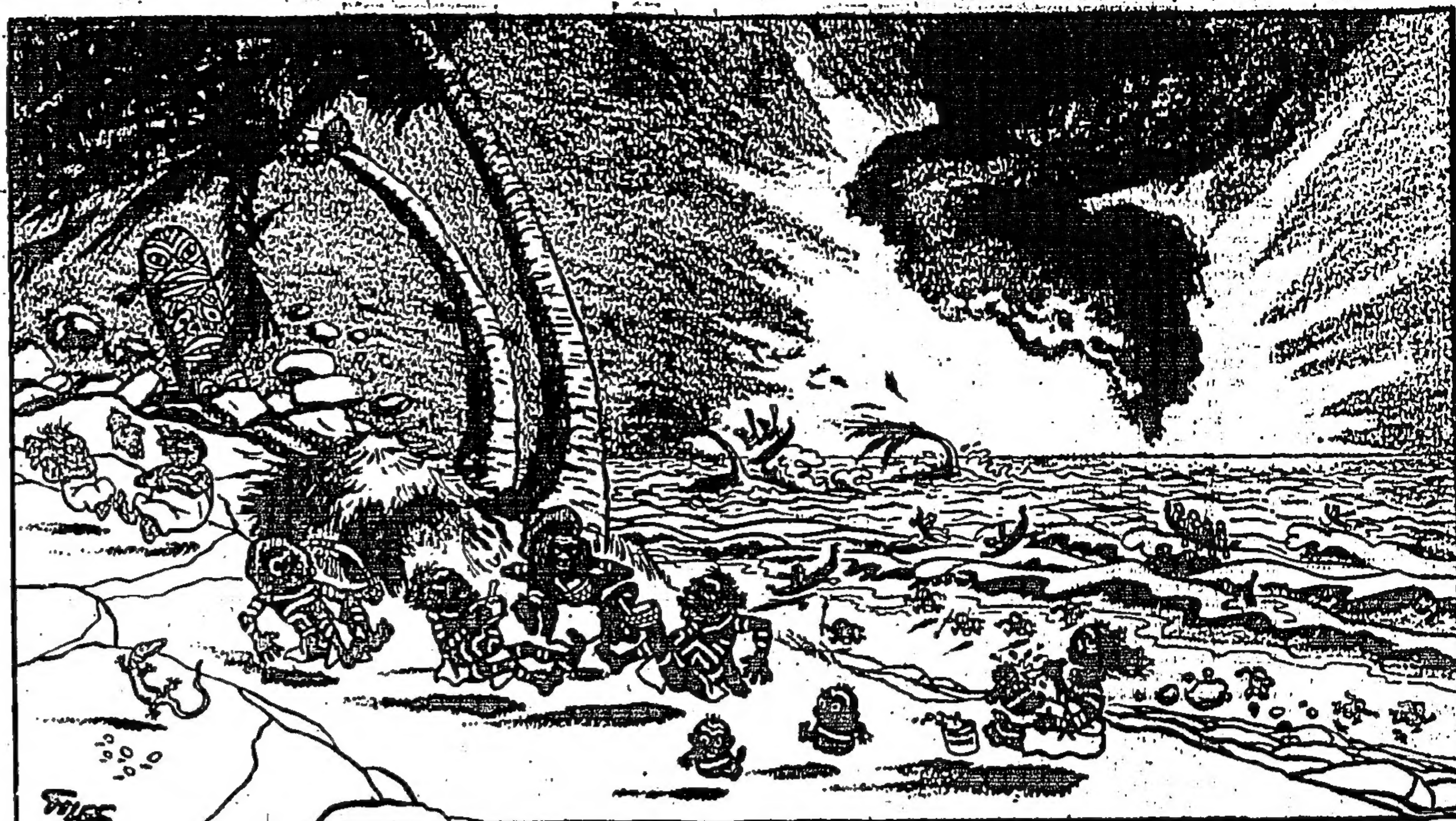
Local reports say there are rich oil deposits beneath it.

Rumours that Britain has threatened to use force to oust "40 thieves" were denied by the Foreign Office.

The Sultan of Muscat, though an independent ruler, has relied for years upon Britain to negotiate his foreign relations. Recently the Emir Faisal, son of King Ibn Saud, visited London to discuss the disputed boundaries of Saudi Arabia.

Pending completion of the talks, the Foreign Office understood that no disputed claims would be pressed. The "40 thieves" have jumped in to prove the Foreign Office wrong.

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"These whites'd probably find you ten bob if you let a firework off in Regent's Park."

London Express Service

Secret of the film that pulls you out of your seat!

THE PAGE WHERE IDEAS JOIN UP WITH ENDEAVOUR... LEADING OFF ON THE FILMS' ANSWER TO TV

MEMO FOR NOV. 2

NEXT time you see the full moon lift your hand in front of your eyes and try to pinch the moon between your finger and thumb. It will immediately appear to shrink to about half its size.

Then look at it through a tube made from a rolled-up sheet of paper. Again it will shrink.

Looking at the moon through a mirror, or bending over so that you see it through your legs, produces the same result.

Dr. Edwin Borlaug, a U.S. scientist, has carried out experiments to explain these illusions after centuries of argument have failed to clear up the mystery.

He found that the size of the moon you "see" depends on the position of your eyes in their sockets. The moon seems biggest when it is viewed with the eyes peering straight ahead. Raising or lowering the eyes results in shrinking.

This helps to explain why the moon looks biggest when it is low on the horizon.

AUTOMATIC

BUT it must be the brain, not the eye, which really is the trickster. Think of it this way:

If you look down at a street from a skyscraper, a passing car will look like a toy. Yet if you look at the same car from the same distance on the ground, it will not seem so small.

The image which the car makes on your eye must be the same at both distances, yet the brain alters it to give you a sensation of height when you are on top of a building.

It seems the brain automatically makes this adjustment when your eyes move up or down in their sockets.

But there must be more to the moon illusion than this. For the explanation does not account for the fact that people who have only one eye see the moon the same size whichever way they look at it.

*Next full moon: Nov. 2.

YOU SEE THREE PICTURES... FROM THREE CAMERAS

THIS is the Cinerama, the new large-as-life cinema which is Hollywood's answer to the stay-at-home pull of TV.

It screens full-colour pictures which the audience sees in three dimensions without having to wear glasses. Three dimensional sound heightens the realism.

The illusion is so complete that the audience feels it is taking part in the action.

People ducked to dodge the spray thrown up as a speedboat raced across the screen at the Cinerama's first showing in New York recently.

They instinctively leaned sideways in their seats to right themselves as a boat tipped when someone stepped into it. When a jet-plane flies on to the screen the audience first hears it approaching from behind. The white follows as it appears to fly across the theatre.

Inventor Fred Waller, who has put 15 years of costly experiment into the Cinerama explains:

"The cameras used on location are the first which are really capable of 'shooting' scenes exactly as they would be viewed by human eyes. The Cinerama re-creates the scenes almost perfectly."

The film is taken in three separate parts by three cameras mounted side by side to cover a wide arc. Each camera records one-third of the scene.

The lens of the middle camera points straight ahead. The lens on the left "shoots" the right side of the scene; the one on the right records the left side.

In the theatre the three reels of film are run through three projectors positioned so that they throw the whole scene on to a curved screen 63 ft. long.

A picture-control engineer keeps the three films synchronised and ensures that the joins between them do not show.

Upright strips of tape numbering about 1,100 make up the screen, which is about three times longer than an average cinema screen. The tapes are

DISCOVERY PAGE

Edited by
CHAPMAN
PINCHER

arranged so that they overlap to make a strongly curved screen

arched away from the audience—a set-up which gives a stereoscopic effect without distortion. While the picture is being "shot" on location five microphones pick up the sound of the action covered by the cameras. These sounds are reproduced in the theatre by five loudspeakers arranged behind the screen.

Extra speakers on side walls and at the back of the theatre reproduce more-distant sounds. After seeing the Cinerama film chief Louis B. Mayer described it as "a revolution as great as the advent of the talkies."

Sir Alexander Korda is negotiating for the rights to build and operate Cineramas in Britain.

SEA SOUNDS

THE PORPOISE seems to have beaten the scientist by

thousands of years in developing the underwater sound detector used for locating submarines. Experiments carried out with 12 tame porpoises at Marineland, Florida, have proved that they are extremely sensitive to high-pitched sounds far beyond the limit of human hearing.

Porpoises may be able to send out a stream of such "ultra-sonic" sound signals and judge the position of underwater objects from the echoes which bounce back to their ears.

This would explain why porpoises can navigate in shoals at night without colliding, and can catch their prey in muddy water. They have no sense of smell, and their eyesight is poor.

It is claimed to be "as strong as hard aluminium and more resistant to impact than any other film."

It is being developed by Dr. John Whitehead, of Hampstead, who discovered Terylene.

ARMOUR

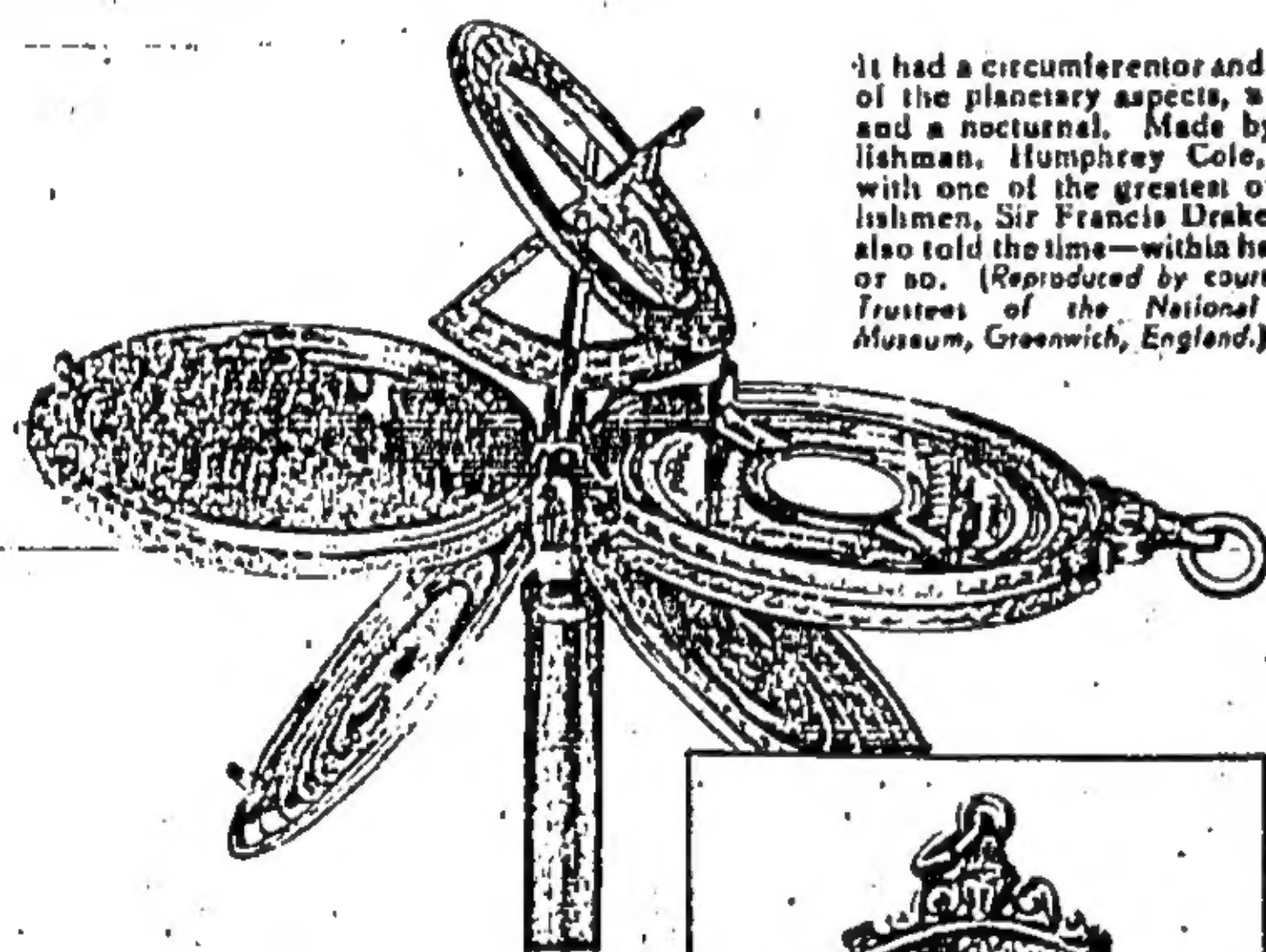
THE SOLDIER'S new bullet-proof vest made from nylon—a U.S. invention—may soon be replaced by a vest made from a new plastic film developed from the all-British plastic called Terylene.

It is claimed to be "as strong as hard aluminium and more resistant to impact than any other film."

It is being developed by Dr. John Whitehead, of Hampstead, who discovered Terylene.

WEIGHTY

SCIENTISTS have weighed an 89 ft. blue whale piece by piece as it was cut up at sea. Its tongue weighed nearly three tons!



Round the world with Francis Drake?

WHEN Elizabeth I was on the throne of England and English sea-power was at its height, this dial was buccannering the seas with Sir Francis Drake. It was probably with him when, in 1577, he laid course by Morocco and the Cape Verde Islands and set out to sail around the world.



Nearly four hundred years were to pass before the Rolex Datejust made its appearance; but the analogy between Drake's dial and the Datejust is not so far-fetched as it may seem. For Rolex watches, too, have quite a naval tradition. They've been used, for instance, for destroyer navigation when the ship's chronometer was destroyed—and once, even, for timing a flotilla attack in the Far East.

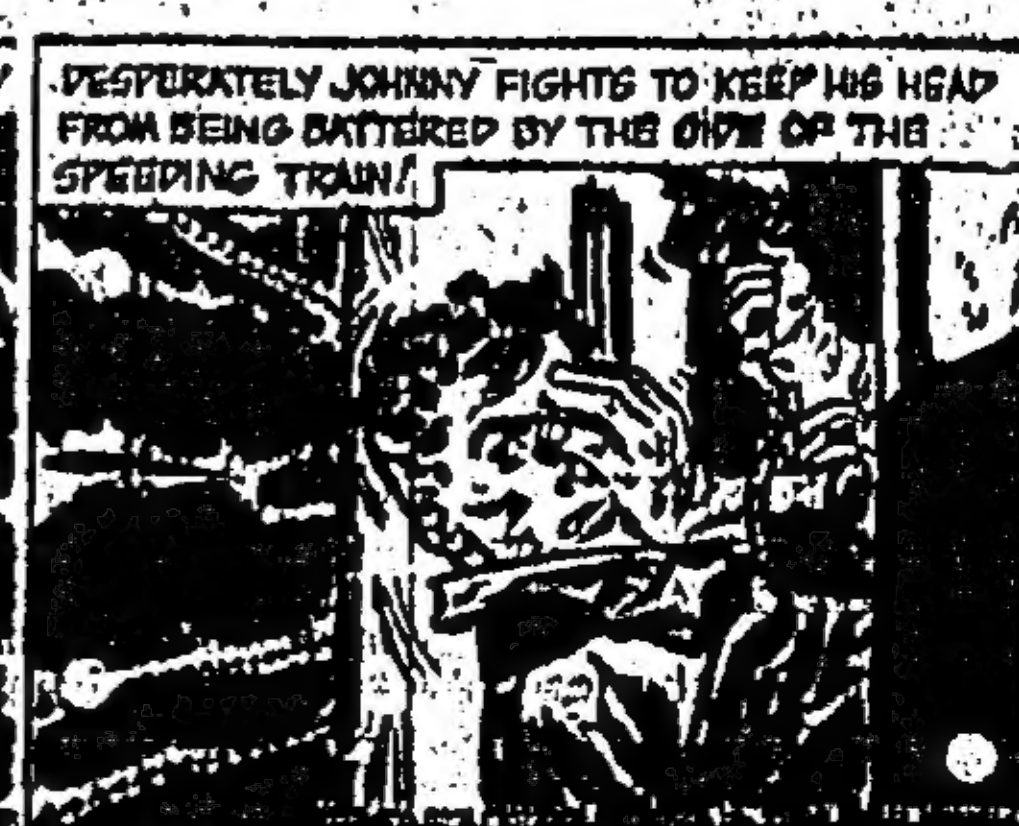
But they've also served with distinction in quieter roles; served with such unvaried accuracy as to make their name a byword. And top of all Rolex watches we can put the Datejust—perfectly waterproofed by the Oyster case, powered by the silent, efficient Rolex Perpetual self-winding "Rotor," it shows the date automatically in a neat, clear window on the dial. Of all great Rolex watches, the Datejust is the latest and the greatest—so far, at least.

ROLEX
A landmark in the history of time measurement

Latest and greatest of the Rolex triumphs, the Datejust is waterproof, thanks to the Oyster case, and self-winding, thanks to the patented Rolex Perpetual "Rotor." Moreover, the date appears automatically and clearly in a neat window on the face. Accurate? Of course! The ultimate accuracy: Rolex accuracy.

And the Rolex Red Seal? It's a sign that the watch to which it is attached has been tested by an Official Timing Station of the Swiss Government, has been awarded its own Official Timing Certificate, and the Rolex chronometer. All Datejusts carry the Rolex Red Seal.

JOHNNY HAZARD



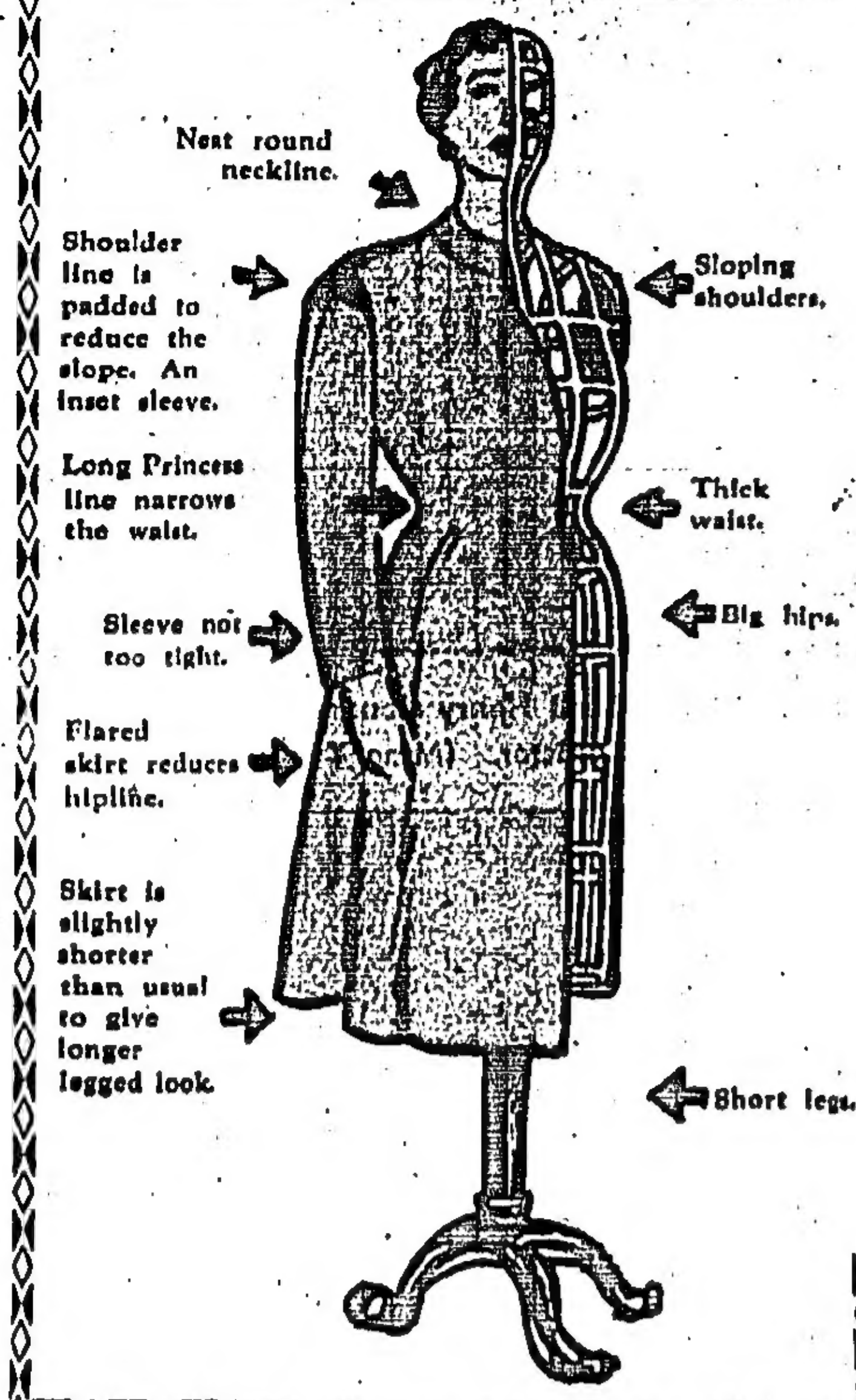
By Frank Robbins

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WEEK-END WOMANSENSE

THE DUMPY

The solution... and the problem



YOU AND YOUR SHADOW

Roll continues his news-in-fashion-sense series by tackling two of the trickiest figures

THERE is no need for the fashion news to pass you by. Whatever your figure, you can have all the fun of following the fashion trends. But first you must stop deceiving yourself. You must be realistic—and stop buying clothes for your shadow (which is the shape you think you are).

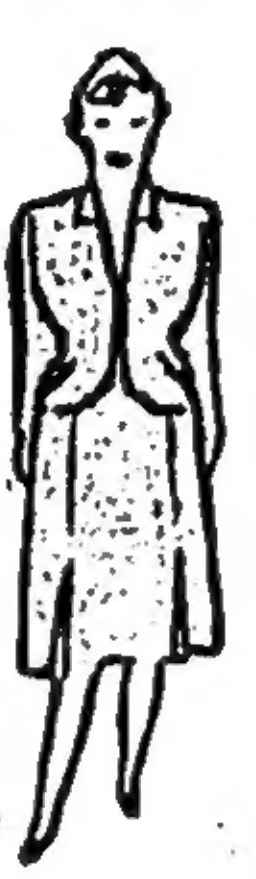
Today I have picked two of the most difficult figures to dress: The Dumpy and The Beanpole. I will prove to you that, by clever dressing, you can disguise proportions that are out of balance; and that is something diet (which tends to reduce evenly all over) can never do.

If you have made your ruthless recognition and spotted your figure here... read on for a breakdown of the problem and a build-up of the fashion solution.

DUMPY WRONG



DUMPY RIGHT



IF YOU ARE A DUMPY, the dressmaker sees your figure as short-waisted, with very little neck, and sloping shoulders. The centre figure, in fact.

*** Study the drawing on the left. When you were 15 and prettily plump, maybe you could dress like this. But not now. The wide décolleté top, the puff sleeves, the flowered print are all wrong for you. So is the coloured sash, which makes the waist look even thicker.

*** Aim instead at the effect on the right above. If you cut out fussy details, you immediately look slimmer. Solid colours are better than fancy designs: a V-neck is more flattering than a wide, boat-shaped one.

*** Dumpy types should avoid lines that go across the figure. Long downward lines increase height.

BEANPOLE WRONG



BEANPOLE RIGHT



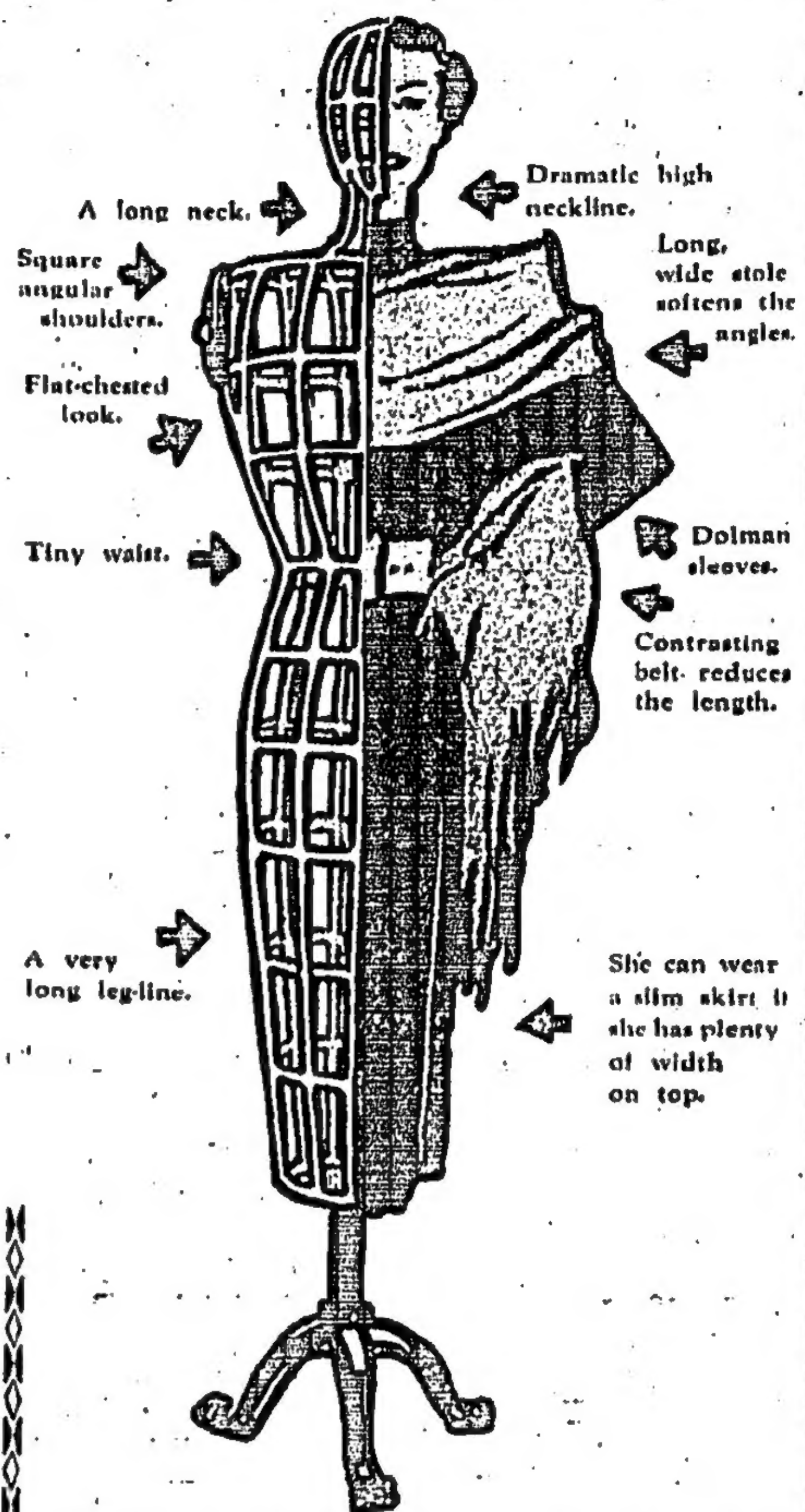
THE BEANPOLE is thin and angular with bones that stick out in unexpected places. If she's foolish, she thinks she is lanky. If she's wise, she turns her height to good advantage.

*** The figure on the left thinks she is the tailored type. She makes the mistake of wearing the conventional tailored suit, which makes her more stick-like than ever. The long vertical lines increase her height, and the narrow sleeves show up all the angles. She looks like the Frenchman's idea of an Englishwoman: "Half governess, half horse."

*** The tall girl can wear clothes that are dramatic—as you see on the right. She can cut her length with a wide belt in a contrasting colour, with a three-quarter coat which makes her legs seem shorter. Dolman sleeves and a big, high collar give her figure balance and breadth.

THE BEANPOLE

The problem... and the solution



London Express Service

Lash Cream Improves On Nature

By HELEN POLLEY

CONSIDERING what some girls do to their eyebrows, you would think they have a grudge against them. It's fine to do a little remodelling because it is possible to improve upon nature sometimes, but why distort them? Eyebrow tweezing is an old, old beauty story. It has been going on a long time with the result that some of these pretty forehead decorations are mere shadows of their normal selves.

What is the result? The feminine countenance looks vapid or carries a permanent expression of surprise, especially if all the tweezing is done along the under border, lifting the eyebrow to an unnatural position. The place to tweeze is directly on the edge of the eye socket.

The pattern of the eyebrow should harmonise with the shape of the eye. If a girl has large, round eyes, the brow should be arched. If the eyes are long and narrow, the too-

curved brow will throw all the features out of harmony. The inner end should be directly above the inner corner of the eye; the far terminal can extend considerably beyond. The crayon can be used for this purpose, if it is applied cleverly. If the line is not heavy, do little strokes with a pointed pencil.

Eyelash Beauty

The eyelashes respond to beautifying attentions, too. Every little winker is fed by an oily substance that lubricates the eyelids and keeps them from sticking. But sometimes, as one grows older, the quantity of the oil released by the tiny glands becomes less and something must be used in its place.

On cosmetic counters, you will find colourless lash creams that are prepared for this special purpose. They should be applied at bedtime, but can be used during the day. Lash creams impart lustre and it is possible that they will make the growth thicker and longer. Anyway, why not experiment? One thing sure, they impart a look of dewy freshness to the eyes.

RECIPE FOR THE "TIGER LILY" LOOK

By COROTHY BARKLEY

IT is not often that we have a completely new look in make-up. From time to time new beauty products come on the market, an iridescent eye shadow, perhaps, a colourless mascara, a mother-of-pearl nail varnish, or a special gold dust guaranteed to put scintillating gold lights into the hair. Consequently, when an entirely new range of cosmetics appears, it is greeted with restraint.

And so it was when the "Tiger Lily" look, as the trade names it, appeared. Pink-and-white complexions and blue-toned lipsticks are favoured no longer. Complexions, so we are told, are to be "the colour of rich cream", and lipsticks "brown-toned". This look is designed to match the brown shades of furs and the sherry colours of incoming fashion. (Yes, indeed, it is also designed to conceal the "blueness"

which appears on the skin with the first touch of frost. Those around the tropics, not so afflicted, will find the new shades of lipstick and powder blend well with sun-tanned skins).

Cosmetic Recipe

The recipe for this look is as follows. Skins are divided into three types—TAWNY, APRICOT, and CREAMY—and ingredients to be used vary accordingly. A different blend of "brown" tones is suggested for each type. The TAWNY skin should use the "nut-brown red" rouge and lipsticks; the APRICOT skin, a Calypso (dry sherry) rouge and Crimson Glory (berry red) lipsticks; and the CREAMY skin, a Calypso rouge and lipstick.

This new make-up is only for those two plan to wear the new sherry shades; it is only for those who will adopt it systematically, using all the ingredients correctly blended with skin colouring. So considered, it is also designed to conceal the "blueness"

To show how effective these new shades of make-up can be when used in the correct way, they were worn by all manner of quine displaying CHARLES CREED's new collection. Colours included all the fashionable variety of brown—sherry, cinnamon, stuff and chocolate.



This season, it's fur, fur, fur... Left: Close-fitting jacket, with wrist-length sleeves, and a high collar, in pastel pink. Right: Broad bands of fox trim the sleeves of imperial violet coat and are dyed to match it.

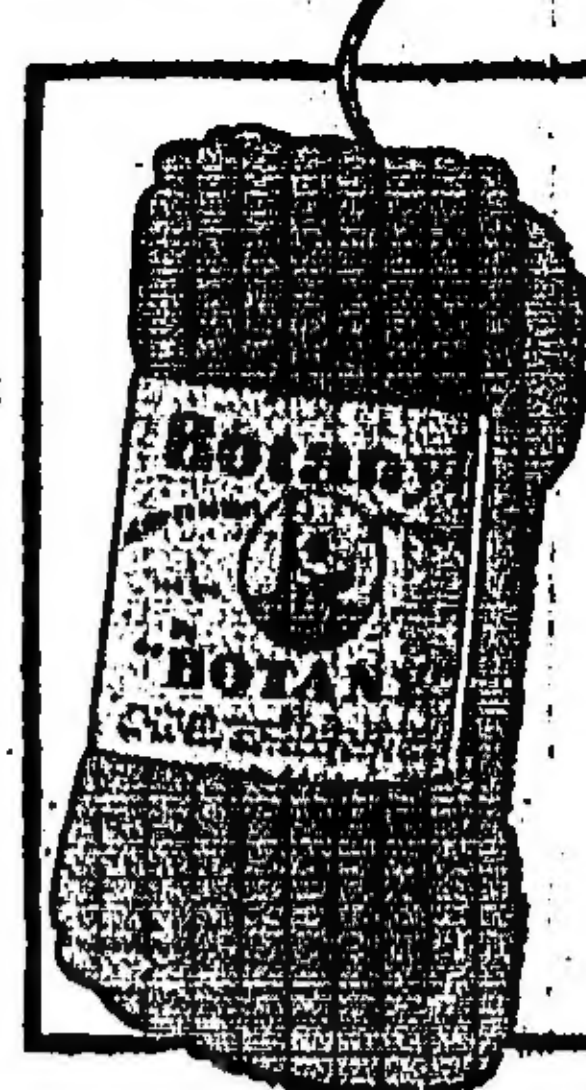
It was a small, neat collection containing two styles of coat—fitted 'redingote' for town, and loose, tweedy swaggar coats for country. Suits for town were slim, black and tailored, sometimes with only a vague suggestion of a waistline. For country they were in bright tweeds (orange with green for example), and trimmed appropriately with leather elbow patches. Best of the cocktail dresses was a completely plain style in a silk and wool mixture. Sleeveless, it had a scooped out neckline, and a straight skirt. Only decoration came in the black and white striped "chaux" twining round the waist.

The latest in fur styles (from S. London) were displayed at the same time as the new Creed designs to show similar fashion trends. But fashion can have only a very limited application to styles in fur as nobody wants a mink to be out of date in a year's time. New details, which won't date, were noted. These included a new mid-thigh length, useful over straight skirted suits and dresses and for evening wear; sun-ray seaming on jacket shoulders; gay linings to short jackets; a cape worked like a Victorian pelerine, and a new shade of mink called "Faint" (or, coffee-cream with a silver bloom" according to the official description).

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CHICAGO—A student of design has produced 20 toys which he says make babies under 18 months of age grow mentally and physically.

The plastic and rubber playthings were made by John Holme of Vancouver, B. C., after studying child psychology textbooks and interviewing pediatricians and psychologists. In his master of science thesis at the Institute of Design, the Illinois Institute of Technology, Holme proposed that manufacturers offer individual packages of toys for various age levels, including visual diagrams and charts for parents.



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COLONY WEDDINGS OF THE WEEK



AT St John's Cathedral: Mr Arthur Denis Jones and Miss Pamela May Ballard. (Staff Photographer)



AT the Registry: Mr Cecil Henry Connorton and Miss Irene Jane Callister. (Ming Yuen)



AT the Registry: Mr Larry Chun and Miss Betty Sik-hung Ng. (Ming Yuen)



AT St Teresa's Church: Mr Emil Peter Chao and Miss Conchita Eliana Keomt. (Staff Photographer)

LEFT: Mr Rono Loo Oxorio and Miss Mabel Goodfellow, whose wedding took place at the Rosary Church. (Willie's Inc.)

RIGHT: Mr W. M. Lo and Miss Lillian Chung, who were married at the Registry. (Ming Yuen)



RIGHT: Mr John Desmond Wake and Miss Malba Socorro Marie da Cruz, whose wedding took place at the Rosary Church. (Staff Photographer)



RIGHT: Mr William J. Gutteridge and Miss Pauline Tsang, who were married at St Teresa's Church. (Mainland)



AT St Margaret's Church: Mr John Avery and Miss Mary Therese Newman. (Staff Photographer)



AT St Margaret's Church: Mr Patrick Tsui and Miss Ho Hop-mui. (Staff Photographer)



AT St Margaret's Church: Mr John M. da Cruz and Miss Celia M. da Rosa. (Staff Photographer)

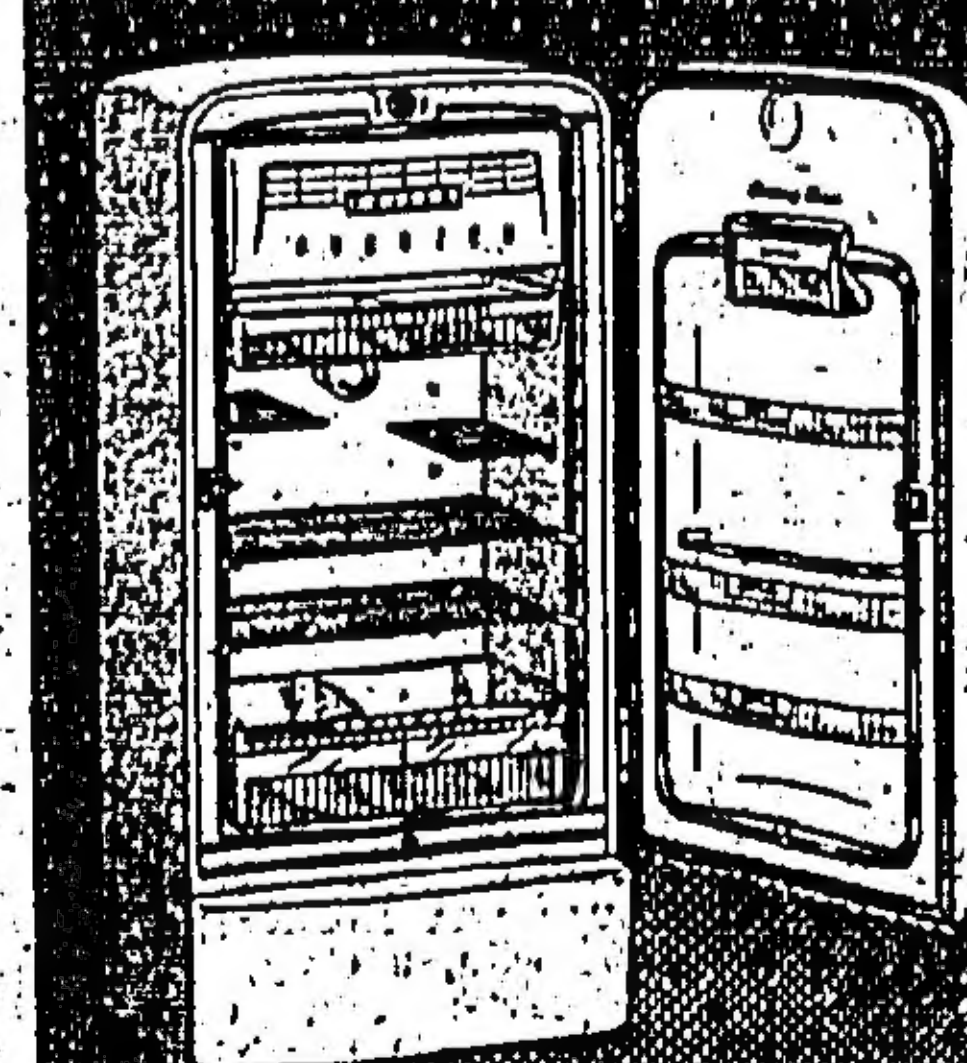
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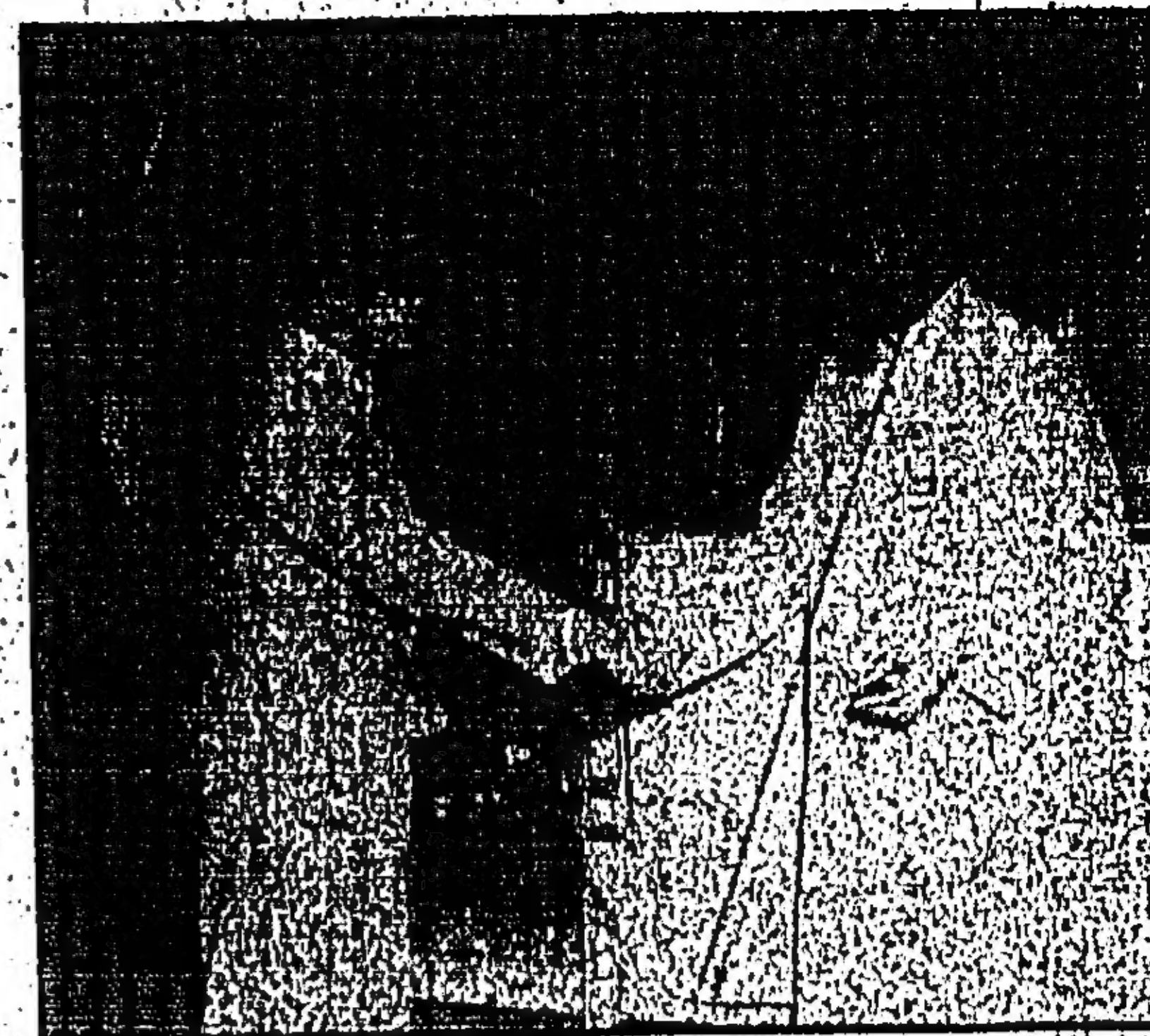
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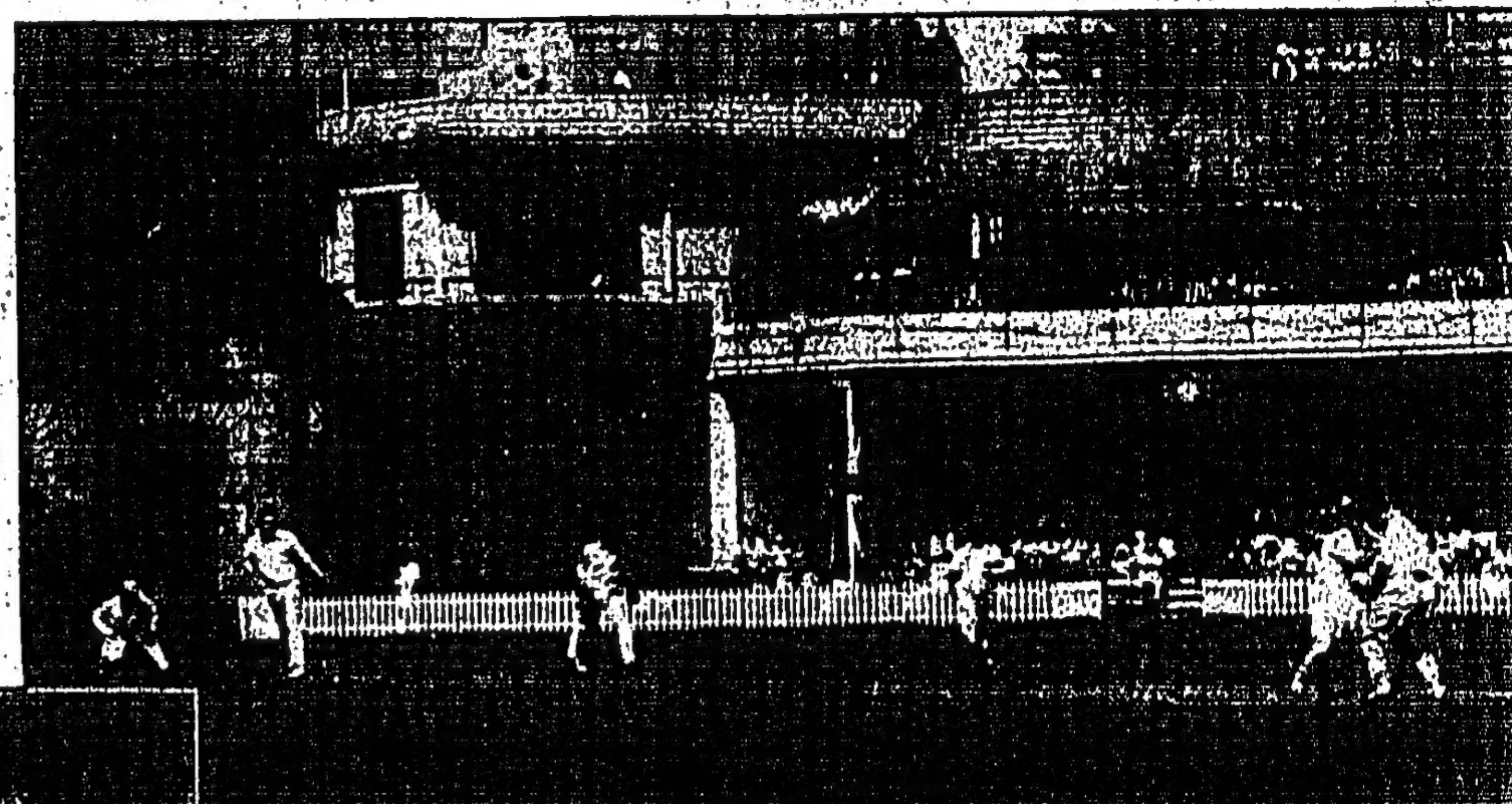
HIS EXCELLENCY THE GOVERNOR, Sir Alexander Grantham, made his first public appearance since his leave only a few hours after he returned by plane with Lady Grantham. It was at the annual dinner of the Engineering Society of Hongkong, held at the Peninsula Hotel. His Excellency is seen in picture above with Mr Paul V. Revelay, President of the Society (centre), and Mr Lawrence Kadoorie. On the right, models of aircraft being inspected by some of the guests. (Staff Photographer)



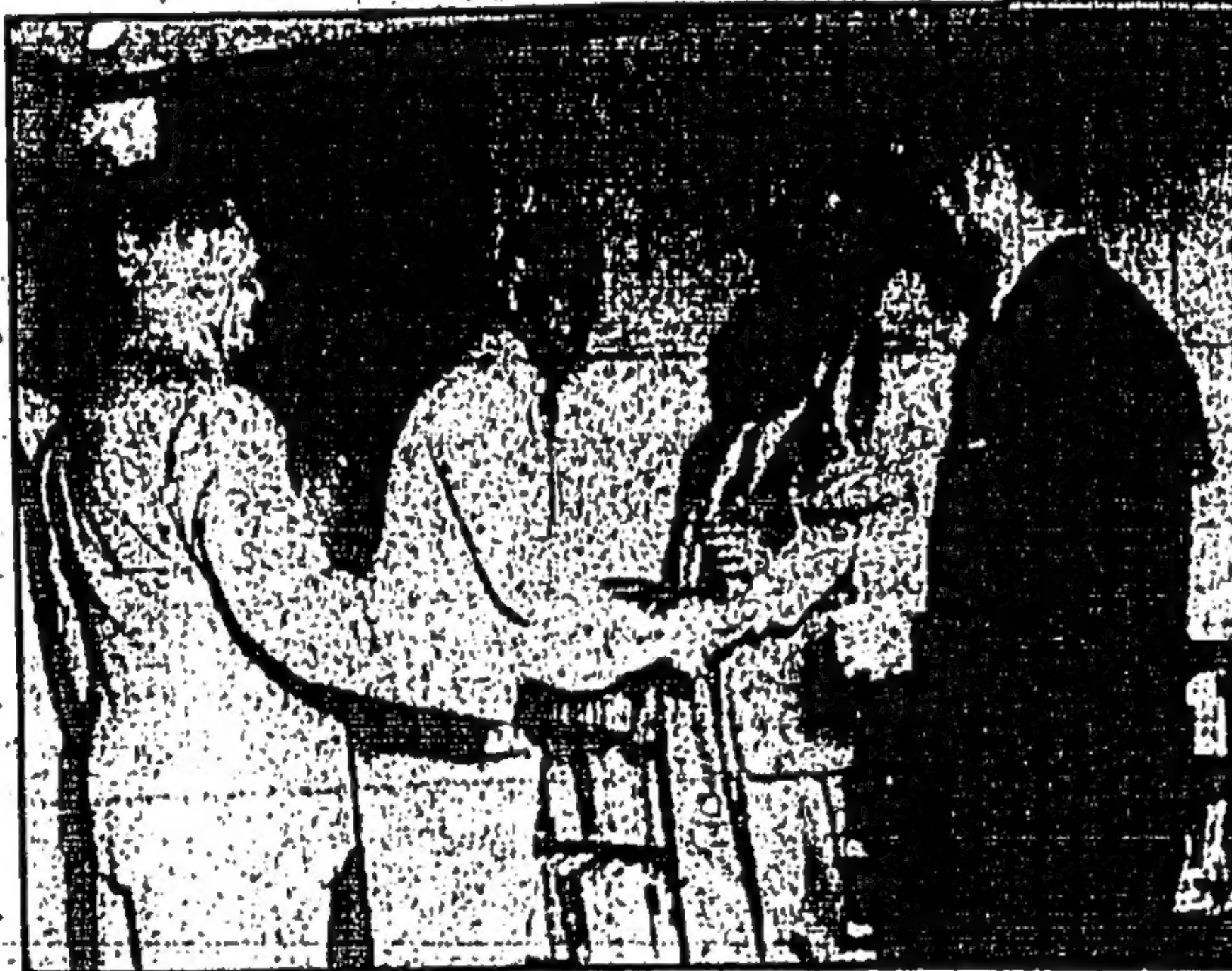
THE teen-age film star, Margaret O'Brien, has her picture taken with some of the jockeys at Happy Valley on Monday. Margaret is seated on the right. The pretty young visitor stayed here five days, and liked Hongkong very much. (Mao Cheung)



AT the cocktail party given to celebrate the silver jubilee of the formation of the Eastern Athletic Association, the Chairman, Mr Chan Shu-woon (left), greets Mr Ma Man-fai. (Staff Photographer)



COLONEL Antonio Cyrne Rodrigues Pacheco, Military Commandant of Macao, welcomed at Flagstaff House by the Commander, British Forces, Hongkong, Lt-Gen. Sir Terence Airey. Colonel Pacheco paid a one-day official visit here early in the week. (Staff Photographer)



RIGHT: With her mother standing behind her, little Sharon Amber, daughter of Dr and Mrs H. Talbot, prepares to cut her birthday cake. Sharon entertained many of her young friends at a party given at the Jewish Recreation Club. (Staff Photographer)

CRICKET has been in the news all this week, and Hongkong has been treated to some very fine sport by the visiting Australian players. Here is a scene taken at the Hongkong Cricket Club on the first day of play, when several Hongkong players were included in the teams captained by Mr Jack Chegwyn and Mr Bill O'Reilly. On the left, the Australian Trade Commissioner, Mr. Hugh Wrigley, is introducing a guest at his cocktail party to Messrs Chegwyn, O'Reilly and Wally South. Right: Ray Flockton and Jack Chegwyn autographing a bat at the Kowloon Cricket Club dance. In centre is Mr Francis Zimmern. (Staff Photographer)



BELOW: Mr Chiu Shin-chak, who won the men's individual championship at the Hongkong University annual swimming meet, is seen receiving the M. H. Lo Challenge Cup from Mrs R. H. Leary. (Ming Yuen)



MRS A. P. Jorge and Capt. J. V. Braganca, representing Club de Macao, with the Canasta and Bridge trophies which they won at last Sunday's Portuguese Interpart at the Club de Recreio. (Staff Photographer)

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PRACTICAL HOMECRAFT

Safe at Home

By JOAN O'SULLIVAN

YOU sit around reading the evening paper, shaking your head in dismay over the car accident or plane crash that's holding the headlines. You're in your own living room, safe at home—or so you suppose. But, warns the National Safety Council, a house has hazards, too.

Statistics show this statement to be alarmingly correct. Each year thousands are killed and millions are injured in home accidents. So if you'd rather be safe than sorry, you'll be interested in the words of warning the council offers in "When You Build or Remodel," a booklet of safety suggestions for home owners.

The opening article offers advice on choosing a site. There are recommendations on exterior planning, too. For example, be sure the driveway is arranged so that bushes and shrubs don't obscure the entrance and exit. Plan any entrances to the house with handrails, because steps get slippery in icy weather, and a rail may save some member of the family from taking a bad fall. Handrails are important indoors, too, on any staircase that has more than two steps.

Be careful about doors, warns the booklet. Make sure they don't swing into normal traffic lanes or open upon stairways or stair landings. Give some consideration to indoor play areas for the children. They

shouldn't be in the path of normal traffic. The design of storage facilities is another vitally important item in planning for a safe home life, the booklet points out. Overcrowded closets can create many hazards. Frequently used articles should be placed where they can be reached by the person of average height standing on the floor. Garden tools, outdoor equipment and such items as bicycles should be stored at ground level. Poisons, of course, must be placed out of the reach of children.

The booklet, which is illustrated with sketches, some of which are reproduced here, lists many other safety suggestions, including some on plumbing, electrical equipment, heating, and fire protection.



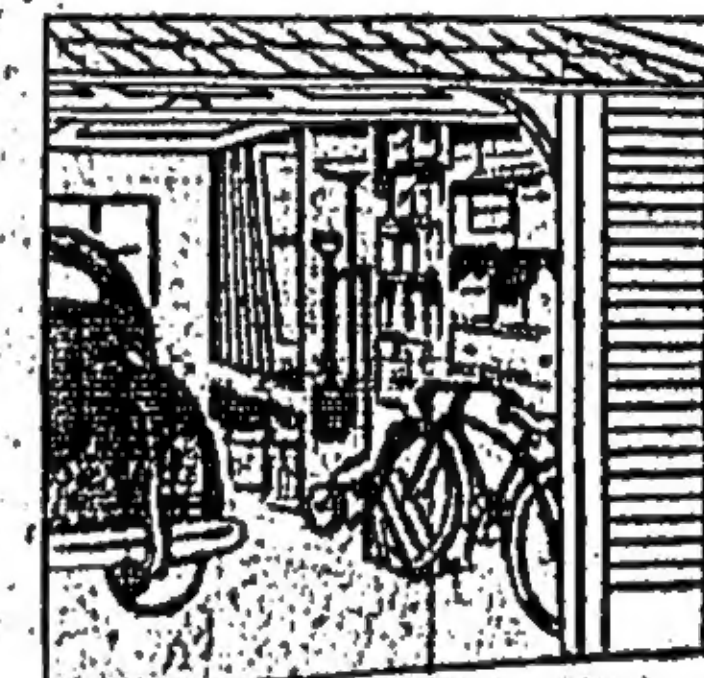
DO THE CHILDREN have a safe indoor play area? It should be out of traffic lanes, otherwise adults may trip on a toy and injure themselves.



SAVE GRANDMA and other members of the family from nasty falls with a handrail, says a new booklet, "When You Build or Remodel."



IF POSSIBLE, provide a turnaround so a car won't have to be backed out of the driveway.



GARDEN EQUIPMENT, bicycles and such should be stored at ground level, says the booklet.

Take a Tip From the French: Start Meal With 'Saladettes'

"IN FRANCE, Madame," said the Chef, "we often include small portions of substantial salads among the first d'oeuvre. These look and taste appealing, can be made of inexpensive ingredients or leftovers, and, as they supplement the main course, they partly satisfy the appetite in advance, so less meat and poultry will be needed."

"Let's call them 'saladettes,' Chef, and plan a group of saladette combinations made of everyday foods. Here are four suggestions for our readers."

"Saladette" Suggestions
1. Chopped hard-cooked eggs, a few shrimp, diced cucumber and minced green pepper, put together with cooked dressing; serve on lettuce.

2. Soup-meat or cold meat loaf, diced small, and mixed with minced cooked vegetables, a little pickle relish, horseradish and mayonnaise. Serve on sliced tomato with lettuce.

3. Small-diced chicken or poultry, celery or cucumber, blended with poured cream dressing and served in lettuce cups.

4. Cooked dried lima beans, mixed with diced tomato, green pepper, and minced parsley, blended with French mustard dressing and served on lettuce or chicory.

DINNER

Sardine Saladettes
Creamed Tongue and Potato

Whole Glazed Carrots
Jellied Apple Sauce
Whipped Topping
Hot or Iced Coffee or Tea Milk
All Measurements Are Level
Recipes Serve Four

Creamed Tongue and Potato

Prepare creamed tongue, and plain boiled or pressure-cooked whole potatoes. Arrange the potatoes in the centre of the platter; pour over the creamed tongue. Border with sliced tomatoes and parsley, or garnish with radishes.

Pressure-Cooked Tongue: Slice enough leftover beef tongue or ham pork tongue to make 5 c. Add to cream sauce and repeat as desired. A little chopped pimiento or green pepper may be added to the tongue for flavour and colour; or, if short of meat, add 1 c. mixed cooked or tinned vegetables, drained tinned peas, or chick peas.

To Make the Cream Sauce: Melt 3 tbsp. margarine in a 4-c. saucepan. Stir in 3 tbsp. enriched flour, 1/4 tsp. dry mustard, 1 tsp. mayonnaise,

1/2 tsp. salt and 1/4 tsp. pepper. Gradually add 1 1/2 c. whole milk or use reconstituted evaporated milk. Cook and stir until smooth and boiling. Add the tongue and heat 5 min.

Jellied Apple Sauce
Turn the contents of 1 pkg. orange-flavoured gelatin into a bowl. Add 1/2 c. boiling water and stir until dissolved. Add 1 (No. 2) tin apple sauce, 1 tsp. lemon juice and 1/2 tsp. cinnamon.

Rinse an 8 inch-square pan with cold water. Spoon in the apple sauce mixture and chill 3 hrs., or until firm. Cut in squares. Serve plain with any whipped topping or a fruit whip; or use custard sauce.

Trick of the Chef
If short of tongue to cream, add 2 sliced hard-cooked eggs, with minced chives as a pepper-upper.

One Dress Made To Look Like A Dozen

By GAY PAULEY

New York. Pretty dark-haired Marie Mirsola has built a thriving business by applying the jig-saw puzzle principle to dress-making.

To most women, a basic dress is one which can be made to look like half a dozen different garments, simply by a change of accessories. To 35-year-old Marie, it means more.

She takes a "basic" silhouette, and makes it into a dozen or so different garments simply by adding different sleeves or collars to it. For instance, the first so-called "basic" which Marie sketched and made the pattern for is a simple affair with a fitted bodice, short sleeves, round collarless neckline and full-gathered skirt.

From this one basic construction, Marie will make a dress with a shawl, cowl, turtle or halter neck... a dress which is sleeveless, has short or long sleeves, or the three-quarter, push-up type.

Customer Decides

The way Marie works, a customer comes in, tries on the basic dress, has her measurements taken, looks at sketches of various collar and sleeve treatments and decides which one she wants on her purchase.

"In a way, we are custom dress-makers," said Marie, "but because we work with only a few basic silhouettes, we can turn them out on a small assembly line basis. That way, we can produce a garment cheaper than the custom designer."

The staff currently consists of two cutters, two seamstresses, Marie and her husband, Charles, an attorney who devotes part of his time to the shop.

So far, Marie has stuck to such basic silhouettes as the sheath, the princess, the suit with a choice of fitted or box jacket and straight or full skirt, and the pyramid dress. She is adding the mid-body basic for autumn.

Marie figures that with the various collar and sleeve variations, she can produce several dozen different garments—all built around one of the five basic silhouettes.—United Press.

The Needlecraft Corner

Crocheted Place Mat

ABBREVIATIONS

st (s)	stitch (es)	ch	chain
y o	yarn over	d c	double crochet
inc	increase	tr	treble
s c	single crochet	sp	space
beg	beginning	rpt	repeat
top	together	lp	loop

* .. this symbol indicates that the directions immediately following are to be repeated a given number of times in addition to the original. "Work even" means to work without increasing or decreasing, keeping established pattern. All stitches within [] are to be worked in same stitch or place.

This set consists of 4 Mats, each approximately 11 1/4" by 18"

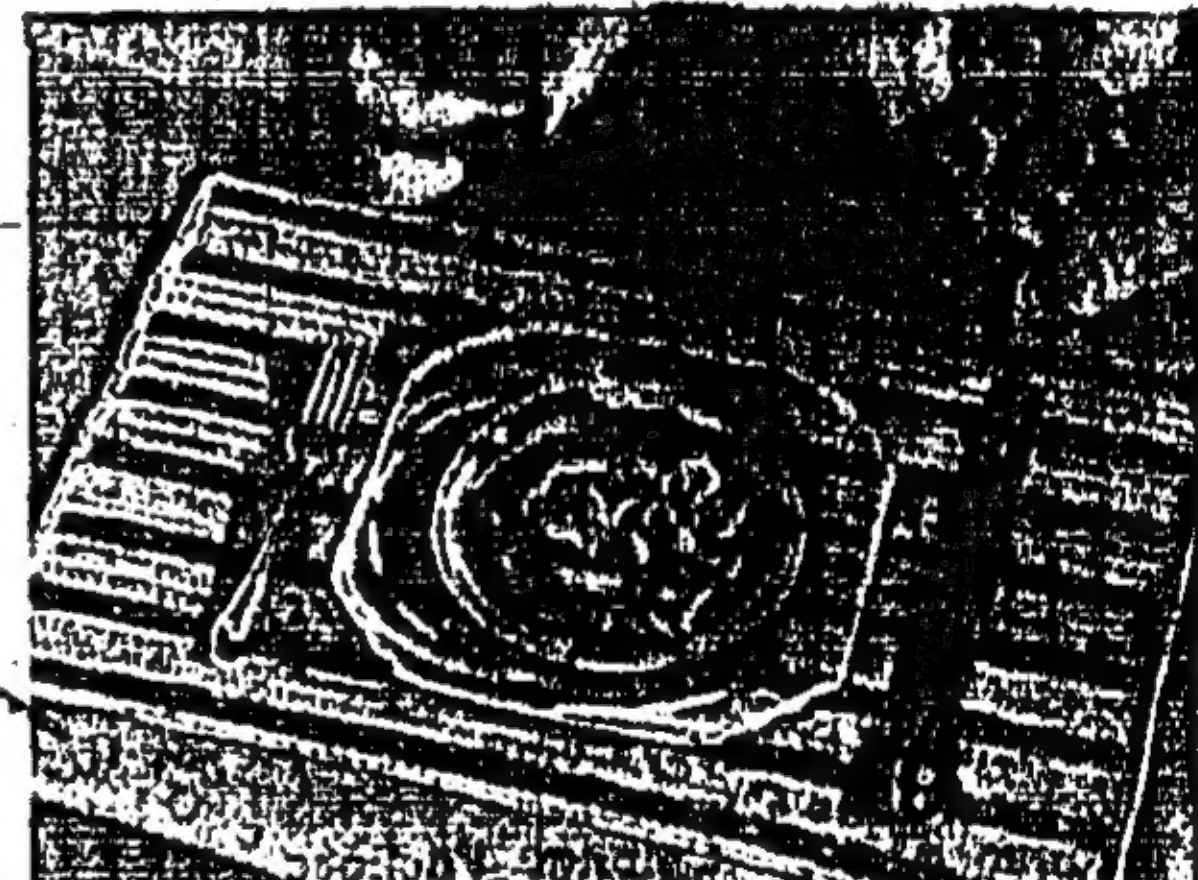
MATERIALS: 8 balls Colour A; 3 balls Contrasting Colour B. Steel Crochet Hook, Size 7.

GAUGE: 10 sts = 2 inches.

NOTE: (1)—Twist st—yo loosely, draw up a loop in st, draw this same loop through last 2 loops on hook. (2)—long tr—yo 3 times, insert hook through back loop of slip st and both loops of twist st behind

it, yo, draw through these 2 sts, [yo, through 2 loops] 4 times.

MAT—First Half: With A, ch 102 for centre. ROW 1—Work 1 Twist st (see Note 1) in 2nd ch from hook and each of next 100 sts; 101 sts. ROW 2—right side—Ch 3, turn, 1 dc in first st (an inc.), 1 dc in each of next 100 sts; 102 dc in row, including ch-3. ROW 3—Ch 1, turn, skip first st, 1 Twist st in each of next 101 sts, fasten off. ROW 4—From wrong side, draw A through first st, ch 1, work 1 Twist st in same first st and each remaining st; 101 sts, fasten off. ROW 5—From right side, with B, make a loop on hook (always begin new yarn this way), slip st in each of first 3 sts, * ch 9, skip next 5 sts, slip st in each of next 5 sts; rpt from * across. In last rpt omit last 2 slip sts; 16 loops, fasten off. ROW 6—From right side, with B, 1 long tr (see Note 2) in first st, skip next st, 1 long tr through next st, * skip 2 chs on next loop, 1 dc in next ch, ch 2; skip 1 ch, 1 sc in next ch, ch 2, skip 1 ch, 1 dc in next ch, skip 2 chs, 1 long tr through each of first, 3rd and 5th sts of next group of 5 slip sts; rpt from * across. In last rpt omit last long tr, fasten off. ROW 7—From right side, with A, 1 sc in each of first 3 sts, * 2 sc in next st, 1 sc in next st, 2 sc in next st, 1 sc in each of next 5 sts; rpt from * across. In last rpt omit last 2 sc; 101 sc. ROW 8—Ch 1, turn, skip first st, 1 Twist st in each sc across, 1 more Twist st in last sc; 101 sts, fasten off. ** Rpt row 4 but do not fasten off. Rpt rows 2 and 3. Rpt from ** once. Rpt rows



Crocheted in sets, this charming place mat makes a delightful gift, easy pick-up work for yourself.

4, 5 and 6 f. Work should now measure 2 1/4 ins. Rpt between f's twice.

2ND HALF—ROW 1—Working on other side of foundation ch, rpt row 4 of First Half but do not fasten off. Rpt from row 2 of First Half to end of First Half of Mat.

EDGING—RND 1—Rpt row 7, then work 2 more sc in same last st, work 105 sc down side of Mat, spacing sts evenly, 3 sc in corner st; work other 2 sides to correspond. Join (with slip st in first st). RND 2—Ch 1, turn, 1 Twist st in each st around, join. RND 3—Do not turn, 1 Twist st in each st around, join. FINAL RND—Ch 1, do not turn, slip st in each st around, join, fasten off. Make 3 more Mats.

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THE CHAPLIN STORY 4: Tragedy Of "The Little Mouse"

A FATHER'S GRIEF—&
"THE KID"By COLIN
FRAME

FEW of the years in the life of Charles Chaplin can equal 1921 as his year of triumph.

Many people thought then that he reached the apex of his career.

The first rumours began—they have been repeated regularly ever since—that he was about to retire or at least that the old Charlie was to disappear to give place to more serious roles.

What happened in 1921? He had, he is reported to have admitted, £500,000 in property and cash. His mother went from England to join him in Californian luxury for the rest of her days.

His Best Film?

His film "The Kid" was a resounding success. And he returned to London to scenes of the wildest enthusiasm. "The Kid" was released in the spring. It was his longest film to date. Some still consider it his best.

Christmas
Circuses
Are Coming

By J.W. Taylor

ALREADY the posters have gone up all over London—hoardings announcing the tentative dates of the big Christmas Circuses that will soon hit town. When the previous shows packed up last late February the lesser acts were disbursed into smaller circuses which took to the road and toured the Provinces, whilst circus proprietors and scouts left the country by air and sea to search for new and sensational talent in all parts of the world.

Now the new captures and the pick of the Provincial touring teams are converging on the Metropolis for rehearsals for the coming festive season shows.

BERTRAM MILLS

There will, of course, be the famous Bertram Mills Circus, whose opening performance will be in aid of charity and patronised by famous people in all walks of life, headed by Royalty and members of the Government.

Oddly enough the founder of the Bertram Mills Circus was not a circus man by trade at all; he was, coach-builder who built replicas of famous English coaches for sale to the Americans. Towards the end of 1914-18 war Mr Mills went to see a circus at Olympia. Always a frank sort of man he replied with some warmth when asked his opinion of the show, indicating that he would cut his hat if he couldn't put on a better show. He was promptly challenged to prove his boast for the following year's Olympia Circus.

Bertram got busy. He contacted the Ringling Circus in America for a number of their acts. All had been signed on the dotted line when a shipping strike cropped up to spoil his plans twelve weeks before Mills was to open at Olympia. Nothing daunted, Bertram, with the help of the Lord George Sanger Circus and the quick signing of some Continental acts, soon got his company into rehearsal, and his 1919 circus duly opened. It was a brilliant success.

ON THE ROAD

The real Bertram Mills Circus as we know it today went on the road in 1930, and Mr Cyril Mills laid it down: "Although we are travelling on the road, there is no need for us to live like gypsies." He went out to America and studied the transportation technique of great American travelling circuses, which have to cover thousands of miles in a season, as against the mere hundreds of the British shows.

Since then the Bertram Mills Circus has, in the main, moved by rail. Three special trains, with 50 railway vehicles, take this circus from town to town, year in and year out.



Charlie made six-year-old Jackie Coogan a star overnight in "The Kid"—the film which reduced audiences to tears as well as laughter.

A year earlier, walking through the lobby of an hotel, he had seen a small boy curled up in a chair looking out on the world through big, solemn eyes. Chaplin had recently lost his boy, the Little Mouse, as he called him, who lived only a few days.

Something about this child tugged at his heart. He made inquiries and signed him up. And in "The Kid" six-year-old Jackie Coogan became a star overnight.

This was not the only autobiographical touch about the film. There were others, pages from his early life, lifted out of the sordid and ugly by the comic genius of Chaplin.

Coogan—remember that mane of hair peeping from beneath an oversized cloth cap, the Chaplinesque trousers, the round wondering eyes?—played the part of a foundling whom Chaplin, after several ridiculous attempts to lose him, adopted and reared as a slum wai—he shared Chaplin's meals and mannerisms and broke windows for him to mend as an odd job man.

All Chaplin's memories of the attic and alleys in Lambeth must have gone to the making of that film. And not only the inanimate objects out of which he got so much fun—the gas meter that was also a generous money-box, the counterpane with a hole in the middle through which he put his head to make a startling kimonos.

He took from his memory, too, all the garbages and path-

tic dignity of the poor, the keeping-up-with-the-Joneses attitude and the spite that his assiduous using a finger-boy after a meal from the dustbins.

"We need not regret the shadows that fell over his early life," wrote Mr Churchill. "Without them his gifts might have shone less brightly and the world been poorer."

"The Kid" reduced audiences to tears as well as laughter. All the immense pathos of lost love lay within his walk, his gestures and his eyes as he sought the child he had lost for ever.

Hardly noticed in this most brilliant of early Chaplin films was an extra called Lita Grey. She was thirteen. In a few more years she was to be the second Mrs Charles Chaplin and the mother of his two sons.

Chaplin, of course, directed "The Kid" as well as acting in it.

It is a slight on his genius that never again was Jackie Coogan to demonstrate the depth of talent he showed in this film.

With immense patience and affection Chaplin taught the child and won his confidence.

Fairy Tales

There are stories of the whole film being held up while Chaplin sat on the floor with him and told fairy tales which he made up on the spur of the moment—"There is a Big Brown Bear who lives at the bottom of a deep pool—and you know those circles on top of the water?—well, that is the Big Brown Bear snoring in his sleep."

Sympathy between boy and man was complete. At more moving moments in the making of the film people sometimes saw Chaplin break away, hand the child to his father and stamp away in tears.

This is not an isolated instance of the understanding between him and the stars he made. Edna Purviance, his early film heroine, never again achieved stardom after they had parted company and she died poor and forgotten.

Mildred Harris, his first wife, later tried a come-back with no success. Lita Grey never starred after their marriage. Virginia Cherrill never recaptured the greatness of her role in "City Lights."

Nightly Turn

Only Paulette Goddard among the stars he got twinking continued to twinkle away from his direction.

Exactly 31 years ago Chaplin, then 32, returned to the London he had left with high hopes and few regrets ten years earlier.

He left unwavering and unknown in a cattle boat. He returned in the line of Olympic to a shrieking, cheering mob—"the best known and best-liked figure in the world" to quote the sober-minded Manchester Guardian.

It was as much as the police could do to get him through London to his hotel in safety. The Ritz where he stayed was besieged night and day.

And the crowds left late in the evening only when Chaplin made his appearance on the balcony and gave them their goodnight turn.

In perfect mime—and with a flush on the cheeks of well-wishers—he showed that he

intended to wash, brush his hair, curl an imaginary moustache, eat and then go to sleep.

Incidentally it was that moustache—or lack of it—that saved him more than once from the crowd. Many people could not picture him without it.

But the lack of it did not save him when he revisited on a sentimental journey the Kennington of his youth. "I felt like the Pied Piper of Hamelin," he said afterwards.

As he walked from Chester Street to Kennington Road—he was supposed to have been born at 287, Kennington Road but he never confirmed this—he was recognised and followed.

He saw the barber's shop where he had once been lathered (there was later an echo of those days in "The Great Dictator") and the magic lantern hall which now showed Chaplin films.

He watched a little sadly the trams at Kennington Park as if expecting to see his golden-haired Hetty step off one into his arms; again he felt again the intimacy of London's streets and heard the cheery voices of his youth shouting "Hallo Charlie," "Good bless you, Charlie," "Good luck, Charlie."

Attic Room

"It is when I think of my humble friends in South London that I feel visiting London is worth while," he said.

Years later when his home town felt the weight of Hitler's bombs, he broadcast from America about the same South London—"The streets were hard and not paved with gold but the people remember, were made of pretty good metal."

Late one night he went back to the home he remembered best in Pownall Terrace, Lambeth.

He climbed again the stone steps down which as a boy he had practised tumbling and somersaulting and he went into the attic room where a bed-ridden woman lay.

He spent a long time there talking to her about the old days and there was a £5 note on the bed when he had gone.

Back at the hotel his phone rang two hundred times a day and each day brought 1,000 telegrams and 3,000 letters. He talked long into the night with his friends. It appeared that his friends too, imagined that Chaplin had reached the height of his fame.

One night they talked about it at the Ritz and Tom Geraghty, the American film technician who worked for Douglas Fairbanks, told Chaplin that the best thing that could happen was for him to be killed in some dramatic way to end a career that had reached its climax.

The "Angel"

During a thunderstorm some time later with everyone but Geraghty in the know Chaplin shrieked, stiffened and dropped to the floor.

Geraghty thought he had been struck by lightning. He dropped his whisky, shouted "My God, it's happened," and dashed for help. He returned to find Chaplin, dressed in sheets to represent an angel, dancing round the room.

Although he intended staying longer and travelling round Britain Chaplin shook the dust of home from his feet in a week and it was ten years before he went back again. He exchanged "Hello Charlie" for "Bonjour Charlie" and went to Paris and then on to Ber-

"I've seen nothing, done nothing," he said with a typical change of mood. "I've simply been led by the ear this way and that by anyone and everyone."

In Berlin he again visited the poorer quarters of the city and said: "I love 'em all." This was no mere affectation. For all his money and success he was beginning to identify himself with the world's poor and to make their cause his.

Already it was being whispered that he had Red sympathies, a suggestion that has trailed him increasingly in the last few years in America.

A Humanist

But his words and actions suggest that he is more truly a humanist and an internationalist who sees the underdog as a world figure, an international Little Man, pushed about from pillar to post by powers he does not understand but tries cheerfully to conquer or accept.

Just as Chaplin himself had become a world figure, recognised instantly with joy on screens in Japan as in Britain, so his philosophic horizon had widened from Lambeth to embrace the world. By the middle of October he was back in Hollywood and at work again making films which broke through all the barriers of race and language and planning others in which the entertainer would be mingled with the economist and the funny little man with the missionary.

Serious Work

"Nothing could be more serious for me than my comic work," he said.

Contrary to rumour, his career was by no means over; nor had it reached its peak.

From all parts of the world, from Hottentots and Hindus, Germans and Japanese, came letters written in stilted and amusing English which proved the size of his audience.

"When I see you," wrote one, "I had unintentionally the clapping hand."

"Wah your charming and faultless posture on the screen I feel comfortable joke," wrote another, clearly from the Land of the Rising Sun.

Yes, he had his audience. And he began to consider how the clown could become the conductor through whom that audience might learn some of the ideas singing through his mind, deadly serious ideas on men and manners made more vivid because they were told against the background of an enormous joke.

NEXT SATURDAY

Pola Negri Says "No" To Marriage— "Charlie Is Too Temperamental"— A Mexico City wedding to Lita Grey.



Maybe, but that's when

CORROSION is at its worst

Short-journey motoring never lets your engine get really warmed up. Acids and moisture—formed during combustion—condense on the cylinder walls and corrode them while the car is running cool or standing idle. Research has proved that CORROSION is the major cause of engine wear. Specially blended additives in Shell X-100 Motor Oil neutralise those corrosive acids, and cause the oil to spread and cling better. That protective film is there all the while; always shielding your engine against CORROSION.

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SHOO!

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This is the Gin



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throats and check bad coughs and
colds. Keep a bottle handy—always!

**CAMPBELL'S CHERRY
COUGH SYRUP**



*I never felt such
wonderful relief until
I took Campbell's.*

AT ALL CHEMISTS & DRUG STORES

The SNAPSHOT GUILD



With synchronised flash it is easy to snap story-telling pictures
at the indoor reception.

Wedding Reception Snapshooting

A WEDDING offers a golden opportunity for making formal, story-telling snapshots. Many people prefer to concentrate their picture taking on the gay happenings at the reception. There you can snap not only such traditional pictures as the cutting of the cake and the throwing of the bride's bouquet, but you can make pictures of the bride and groom as they receive the best wishes of family and friends, and of the guests as they chat together.

However, in the midst of all this happy excitement the camera user has to be very alert—or should have planned in advance. If yours is an adjustable camera, it is a good idea to decide on one setting for most of your shooting. Then you won't run the risk of losing a good picture because you had to take time to adjust the camera, or because you forgot to do it.

If the reception is out-of-doors, your setting will, of course, vary with the weather. But if it's the pleasant, sunny day it should be, a shutter speed of 1/50 at 1/11 and a distance setting of 15 feet will give you generally good pictures.

If the reception is indoors, the whole thing will be equally simple if your camera has built-in synchronised flash equipment. The speed of the flash bulbs will make even the simplest camera fast enough to stop any normal

movement—and therefore protect you against a picture's being spoiled because your subject, unaware of your intentions, suddenly moves. Without synchronised flash it is slightly more difficult, but you can get some excellent results with the new, inexpensive, handheld flash guns. If you haven't used flash and have any doubts or questions, talk it over with your dealer. He'll be glad to help you. And you'll be glad you tried it!

—John van Guilder

—THIS DREAM MEANS:

In this dream you show affection but yet only hostility in return; the hand that gives is bitten; you must fight the horse of a friend where presumably you are sure of getting real affection.

To interpret a dream one must know quite a lot about the dreamer. Are you married? If so, have you a family? It rather looks like the dream of a wife who fears a daughter because she is convinced that she will show nothing but ingratitude; or will rob her of affection in some way, possibly by diverting some of her husband's affection—as a little daughter might.

YOU SENT US THIS DREAM...



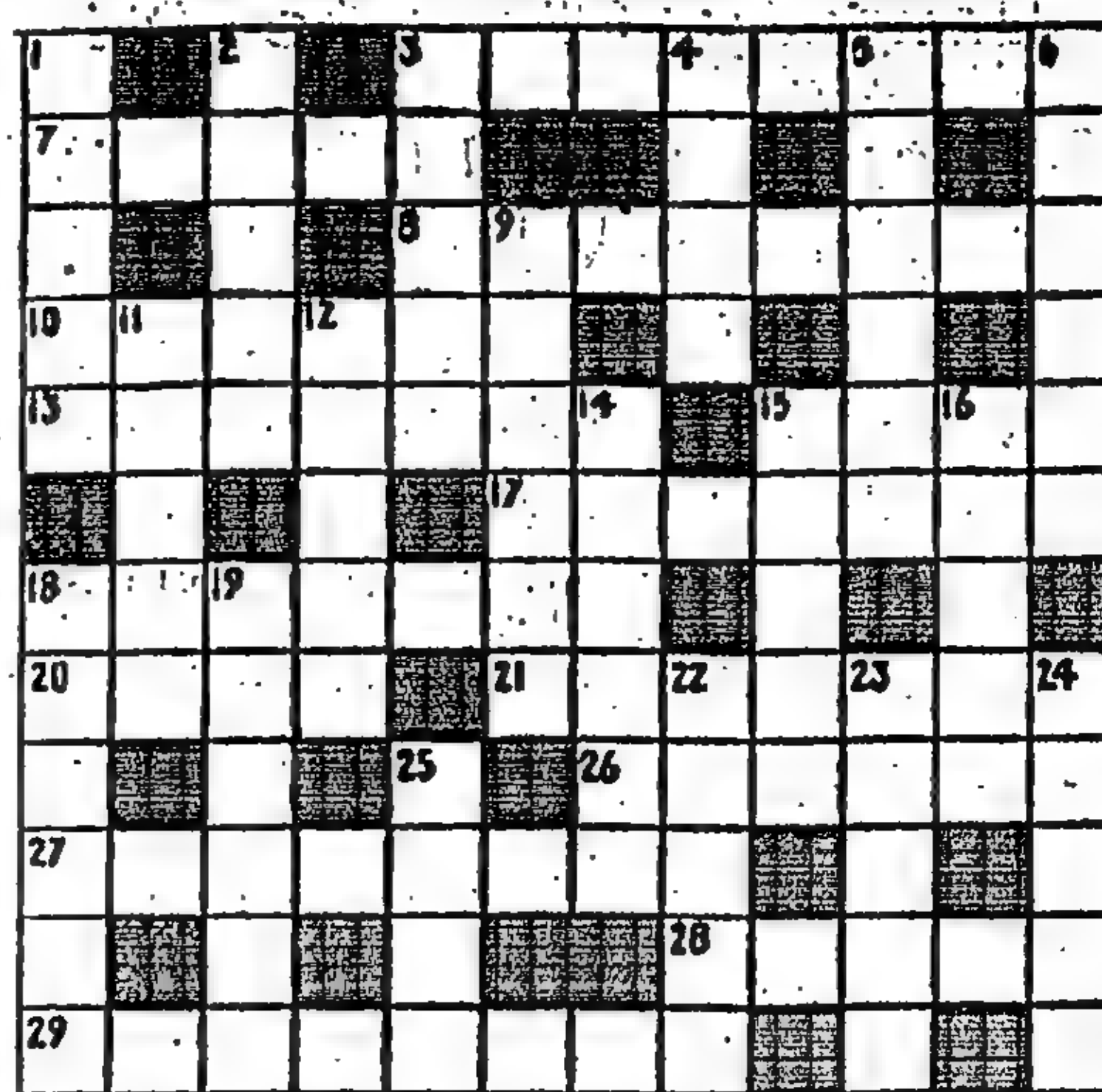
YOU WERE
WALKING DOWN A LANE
WHEN YOU SAW A LITTLE
GIRL WITH BEAUTIFUL
CURLY HAIR—YOU
WALKED UP TO HER
AND TOUCHED
HER HAIR.

THEN SHE CHANGED INTO AN ENORMOUS DOG WHICH FOLLOWED YOU TO A FRIEND'S HOUSE WHERE IT BIT YOUR ARM, THEN IT CHANGED BACK INTO A LITTLE GIRL.



If so, you are "ambivalent" to the possibility of a daughter, i.e., you both love it and fear it. Warm affection is ALWAYS returned: ambivalence in yourself always creates ambivalence in the ones you both love and resent. Until you can give warm affection with no trace of resentment, you can't hope to break the vicious circle of wanting love, yet fearing it.

A British Crossword Puzzle



ACROSS

3. Point out (8).
7. Imbecile (5).
8. Put forth shoots (8).
10. Roof-worker (6).
13. Greeted ceremoniously (7).
15. Put away (4).
17. Bonds (7).
18. Proposition (7).
20. Listen (4).
21. Deserter (7).
22. Fret (6).
23. Servant (8).
24. Person (5).
25. Throttle (8).

DOWN

1. Hoard (5).
2. Court case (5).
3. Insertion (5).
4. Press (4).
5. Shrewd (6).
6. Makes provision for (6).
9. Like better (6).
11. Machine (5).
12. Royal line (5).
14. Modest (6).
15. Binder (5).
16. Instrument (5).
18. Unita of heat (6).
19. Church festival (6).
22. Pluck (5).
23. Flinch (5).
24. Long for (5).
25. Symbol (4).

YESTERDAY'S CROSSWORD: Across: 1 Ardour, 5 Cited, 8 Sedan, 9 Solves, 10 Ruled, 12 Debar, 13 Laces, 15 Feast, 16 Attest, 18 Tenses, 20 Evens, 22 Mere, 23 Swaps, 25 Endue, 26 Limpet, 27 Erred, 28 Amiss, 29 Sensed. Down: 1 Absolute, 2 Delicate, 3 Used, 4 Resents, 5 Carafes, 6 Inures, 7 Ewers, 14 Attempts, 15 Talented, 16 Answers, 17 Temples, 19 Ensures, 21 Venom, 24 Side.

Here's... Riches!

by DAVID FARRER

MAJORITY: An Anthology of 21 years of publishing.
(Hamish Hamilton, 1,035 pages, 25s.)

TWO full-length novels; two plays; seven short stories; three slices of autobiography; two selections of poems; more than 20 authors represented by non-fiction contributions; 15 Thurber drawings; a thousand and thirty-five pages, price twenty-five shillings.

On the face of it the book is of their important American titles.

But, whatever their bargain appeal, anthologies are a risky speculation. Confine them to a single subject and you confine their interest to a limited public. Throw in everything you have got, and they are apt to resemble that soup which your hostess tells you hopefully is Scotch broth.

Majority avoids both these pitfalls. For though this anthology's compiler shows catholicity in taste, each item bears unmistakably a certain hallmark. It is the hallmark of possibly the most successful, and certainly the most enterprising, new publisher to arise in England since the 1914-18 war.

Hamish Hamilton started as an independent publisher twenty-one years ago. Three years before this he had stroked an eight in the Olympic Games. He had also been called to the Bar.

He began with £15,000, and one great advantage. He had previously been in charge of the London office of the great American publishing house of Harper Brothers; they continued to allow him first pick



RUTH PARK
... pardon the towel.

The contents of this volume are ample evidence of why survival was followed by success.

Hamilton has a passionate interest in the contemporary scene and a determination to let the British public view it from every angle.

He has also a readiness to take a chance and a flair for spotting what names are going to make news. The contents list of Majority is studied with authors; unknown only a short time ago whose new books are now eagerly awaited.

FAVOURITES
My personal favourites in this anthology? First, Stephen Spender's "description" from "World Within World," of modernism in the Germany of the "Twenties"—"It was easy to be advanced; you had only to take your clothes off." Next, Frank Swinnerton's morning obituary tribute to Arnold Bennett. On one occasion the two men differed on the date of Marie Lloyd's birth. Having looked it up in his reference books Bennett exclaimed: "Extraordinary, I've looked in a dozen books, and they're all wrong."

Then Rattigan's best play, "The Browning Version," evokes the memory of Eric Portman's beautiful performance as the aging and defeated schoolmaster. R. J. Crutchehead's sentimental journey through the London squares contrasts with the next item—John Gunther's extremely unsentimental journey (from inside U.S.A.) along the sidewalks of New York, during which he informs us that the city harbours eight million rats.

THURBER: SHAW
And of course there is everything included here by the incomparable James Thurber, from "The Secret Life of Walter Mitty" to the drawing of the truculent female carnivore with the question: "What have you done with Doctor Millmoss?" Others may choose differently. It could be Bernard Shaw's Angela Thirkell. And in so large a collection everyone will find a few personal bugbears. My own include the unimportant gloom distilled by Albert Camus's existentialist novel, "The Outsider," of which the concluding sentence reads: "All that remained was to hope that on the day of my execution there would be a huge crowd of spectators and that they should greet me with howls of execration."

But for everyone's bugbear there will be several delights. Here are scholarship and satire, sentiment and crime. If only it did not weigh so much. Majority would be the perfect bedside book.

THE WITCH'S THORN, by Ruth Park. Michael Joseph. 240 pages. 10s. 6d.

THE KANO, that township in the North Island of New Zealand, is the setting of Miss Ruth Park's new novel. And no one who reads "The Witch's Thorn" will want to go and live there. For Kano suffers, it seems, climatically from the extremes of heat and cold, from intermittent earthquakes and regular eruptions of the local sevier. And its inhabitants are addicted to drink, adultery and snobbish hypocrisy in almost equal proportions.

Little Beth, Miss Park's heroine, is the illegitimate child of the neighbourhood's prime wastrel. From first to last she is scorned and maltreated. The only people in this violent story who take pity on her are the town prostitute, who is also her aunt, and a Maori family with whom she finds final sanctuary. In "The Witch's Thorn" is the Whites who are All Black.

The Witch's Thorn is overloaded with faults. It is thick with melodrama, cluttered with sentiment and most of its characters are far too many sizes larger than life.

But Miss Park comes off well in converting these faults into virtues. She writes with enormous gusto and tells an exciting story. She believes in her characters, says: "I've found it hard to share her, but she's a good girl. It's a good humus."

VIGNETTES OF LIFE

Drawing A Crowd

By KEMP STARRETT



"WHERE HAVE YOU BEEN? IS A HOT ONE! HE'S BEEN AROUND EVERY DAY FOR YEARS."

JUST GET IT NOISED ABOUT THAT YOU'VE JUST INHERITED A MILLION DOLLARS; THEY'LL CROWD AROUND LIKE ANTS AT A PICNIC—AND WITH SAME IDEAS.



EVERYBODY WHO HAS AN IDEA TO 'HELP OUT' A CARTOONIST ALWAYS BEGINS WITH "DRAW A BIG CROWD OF PEOPLE."



"WE WERE JUST OUT FOR A STROLL... HAD NO IDEA IT WAS SO NEAR DINNER TIME!"

JUST A HINT THAT YOU HAVE A ROAST OF BEEF CACHED AWAY IN YOUR FREEZER, IS ENOUGH TO PULL IN THE CUSTOMERS AROUND ABOUT DINNER TIME... BY SHEER CHANCE, OF COURSE....



HAVE AN ART EXHIBIT WITH FREE COCKTAILS: FOLKS WHOSE INTEREST IN PICTURES IS CONFINED TO BILL BOARDS WILL FLOCK TO IT LIKE KIDS TO A MONKEY-CAGE.



A STIFF NECK OR A BIT OF CURIOSITY ABOUT NOTHING AT ALL OVER HEAD WILL DRAW A CROWD LIKE A MONKEY DRAWS FLIES... OR KIDS.



ANY TIME ONE GENT OFFERS TO POKE ANOTHER IN THE SHOOT OR SKIN HIM ALIVE HE CAN DRAW A CROWD QUICKER THAN A POLITICIAN CAN CHANGE HIS MIND.



ONE OF THE EASIEST WAYS TO DRAW A CROWD IS TO START RATTLING SOMEONE'S FAMILY SKELETON...

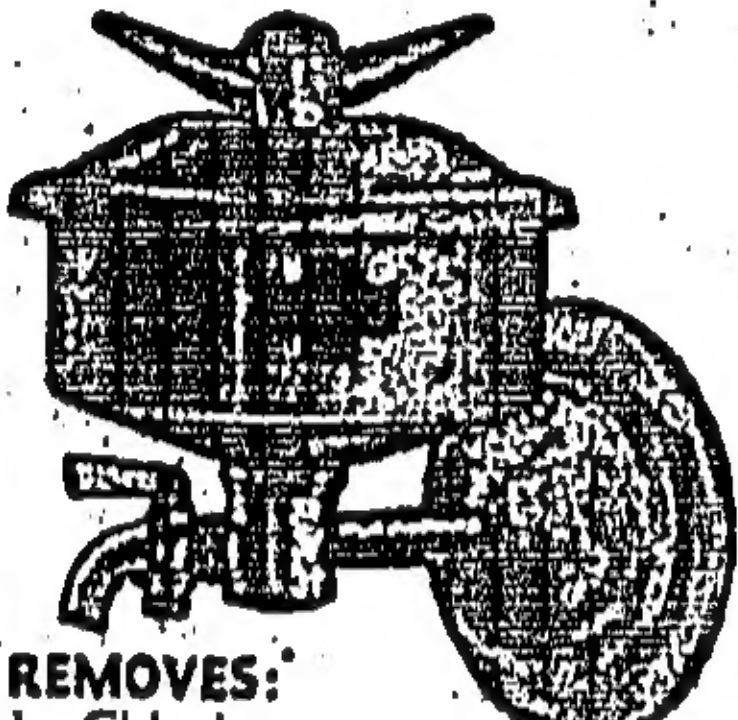


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"Never mind, George,
even if you didn't have a
win again to-day—you're
still comparatively a
young man."

London Express Service.

SEDGMAN OFFERED \$75,000

Canberra.
Professional tennis player
Dinny Pails on his return
from London said that
Frank Sedgman had been
offered \$75,000 (about
£26,785) by Jack Kramer to
turn professional.

Sedgman has not yet accepted
the offer and Pails thinks he is
now embarrassed that he took
a wedding gift from Australia
earlier in the year.

"Sedgman thinks there might
be a bit of controversy if he
turns professional now," said
Pails. Then he added that if
Sedgman did turn professional,
Kramer, Gonzalez and Segura
would knock him over.

In Pails' opinion Sedgman is
not a great player. "He has
been knocked over too many
times himself and moreover he
is playing only second raters
all the time," he says.

Kramer is also reported to
be after McGregor and Rose of
Australia and Savitt and Larsen
of America to join his troupe.

(London Express Service)

MINIATURE GARDEN BOOK

Plus
6 PACKETS 6
TESTED FLOWER
SEEDS

THREE DOLLARS

S. C. M. POST
HONGKONG-KOWLOON

BILLIARDS AND SNOOKER

By HORACE LINDRUM

At the time of writing my first article of the 1952/53
season my tour of the Union of South Africa has just
ended.

During the course of my travels I have played at
most of the big city clubs as well as the Country Club
clubs, and I have come up against some outstanding
amateurs both at Billiards and Snooker.

It is rather surprising that such a vast country as
Africa, with such a small white population, is able to
produce unknown talent capable of making two or three
hundred breaks at Billiards, and always likely to make
breaks of 80 with an occasional century at Snooker.

It seems a great pity to me
that a South African repre-
sentative is not appearing in the
World Amateur Billiards Cham-
pionship this season.

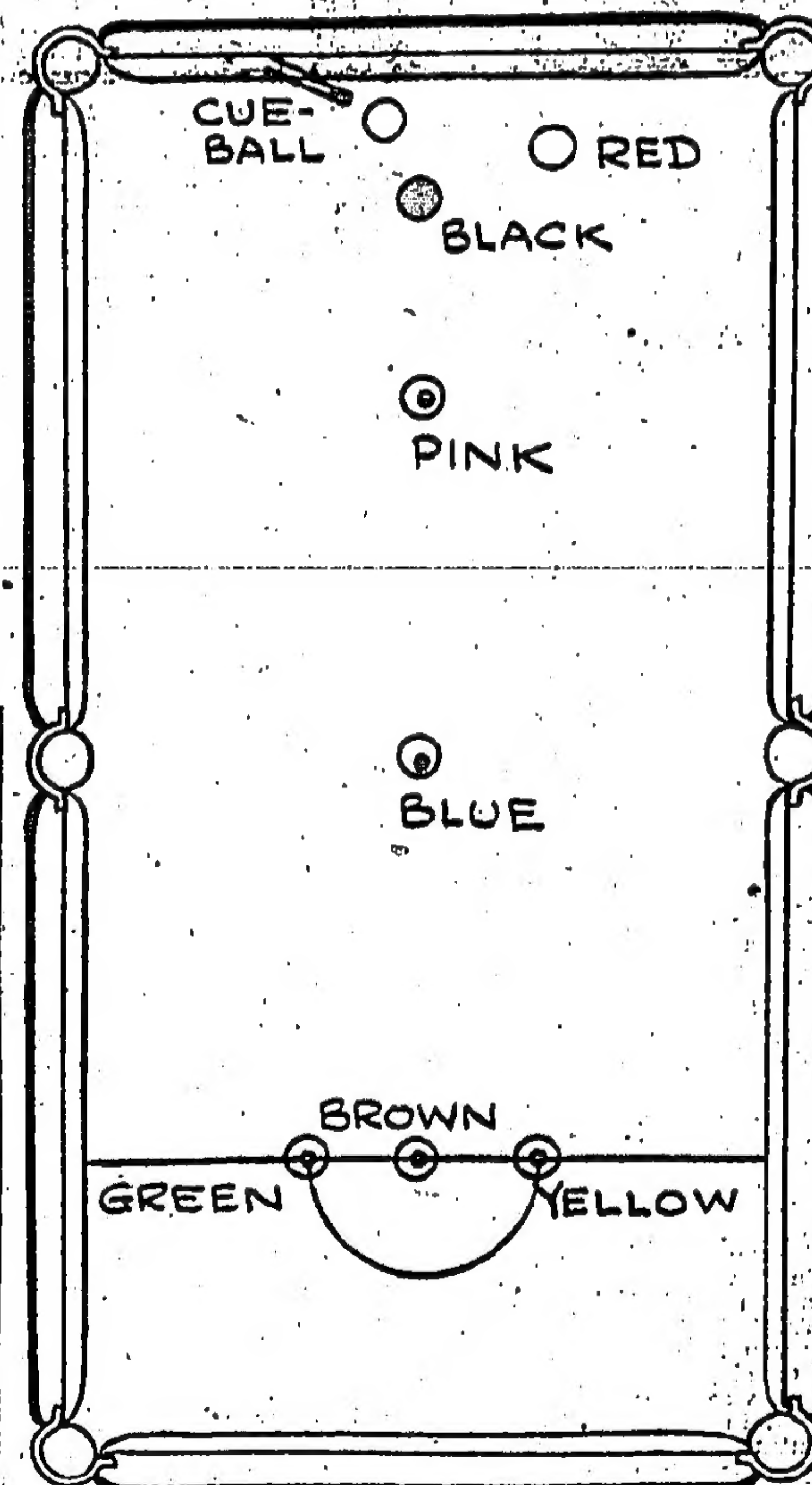
With the glorious sunny
climate overseas visitors might
think that all African sport
would take place in the open
—this is not so. Club billiard
rooms with 3-4 or more tables,
and billiard halls with anything
from 10 to 14 tables, are con-
stantly in use from the time
they open in the morning un-
til late at night. This can be
seen all over Africa, so it is to
be expected that one day we
may see a new World Cham-
pion hailing from the land of
Gold, Milk and Honey.

Since I landed on May 12
I made six centuries at
Snooker, bringing my total to
378, and numerous three, four
and five hundreds at Billiards.
One 504 unfinished I will re-
member for a long time, was
made at Livingstone, 7 miles
from the magnificent Victoria
Falls, some weeks ago. I played
a gathering shot instead of
an easy pot red into the top
left-hand corner pocket. The
audience was in a happy state
of mind, and one gentleman in
particular was commenting on
each shot as I played it — at
this point he called out: "That
was a d-bad shot sir."

"I wouldn't be too sure about
that, it may turn out a lot
better than you think," I re-
plied and was able to go on

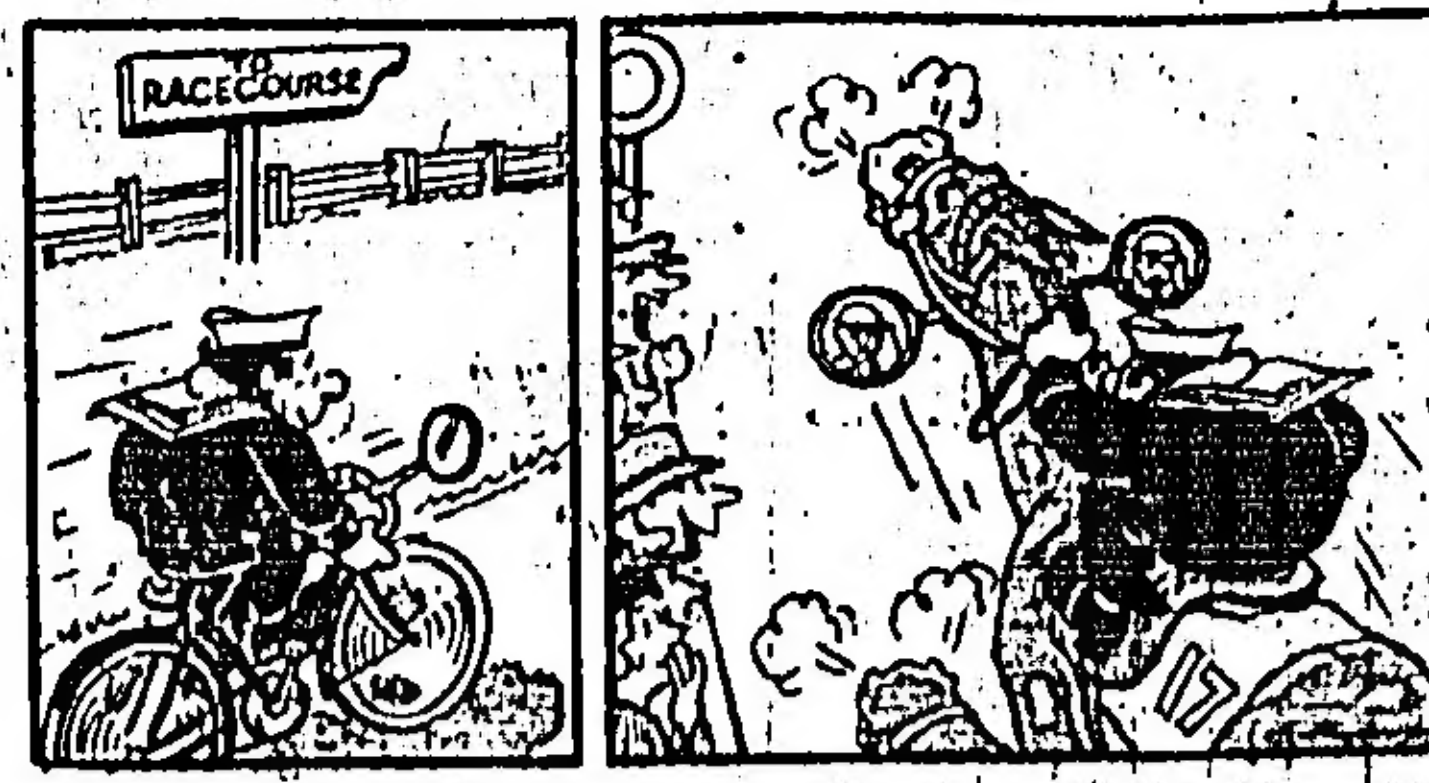
But no more of my very in-
teresting and happy tour of
South Africa. Now down to
the business of improving our
game, and perfecting those
tricks of the trade which lead
to big breaks. Next week I
shall write about keeping the
cue-ball under control. In the
meantime here is the first of
my problem shots — which I
will answer next week.

YOU TO PLAY UNTIL NEXT WEEK



The last red is in a
favourable position to be
potted as shown in this

diagram—but you need
any colour and all the
balls to win. How would
you go about it? (Next
week Horace Lindrum will
demonstrate what he
would do).



TWO NEW CAPS IN WELSH TEAM

By DENNIS HART

Mr Harry Warren, the Southend United Manager,
was a happy man when the Welsh soccer team to play
Scotland at Ninian Park on October 18 was announced.

For the selection of the team means another £1,000
in the Southend banking account.

This is the way of it. The
Welsh selectors chose Reg
Davies of Newcastle United for
the inside-right berth. Reg
was formerly a Southend man
and under the terms of the con-
tract by which Newcastle
secured his transfer they agreed
to pay Southend £1,000 in the
event of him winning a cap.

And the Southend rake-off
does not end there. Another
part of the deal was that
Southend should receive an ad-
ditional £2,000 once Davies
had completed 20 first-team ap-
pearances. This amount is now
due and so a cheque for £3,000
will soon be on its way to swell
the coffers of the Essex club.

Strange part about all this is
that but for a friend's illness
Davies would never have taken
up soccer. He was a keen rug-
by player as a boy. Then one
season he visited a sick
friend who was due to play for
the local soccer team. The
friend persuaded Reg to take
his place and 'have a go'. Reg
did and has been 'having a go'
ever since.

With the exception of Davies
for Morris, and another new
cap, Arthur Lever, the Leices-
ter right-back who replaces the
injured skipper, Walley Barnes,
the Welsh side is that which
last represented them in the
international against Ireland at
Swansea in March.

Lever, the Leicester captain,
has been a tower of strength in
his club's promotion bid. This
season he should prove an
able substitute for Barnes, and
Wales will lack nothing of the
defensive solidity which was so
characteristic of their per-
formance last season when they
conceded only one goal in three
internationals.

Lever will be returning to the
scene of many former triumphs,
for he was with Cardiff City
before going to Leicester. His
appearance against Scotland
with the other Welsh players
Sherwood, will revive memories
of the fine displays they gave
together for their club side.

With Barnes out of the team,
the captaincy reverts to Ronnie
Burgess, the Tottenham left-
half. It will seem like old
times for Ronnie, who was the
regular skipper before Barnes
took over three seasons ago.

He has not shown top form
with Tottenham so far this sea-
son, but like all other Welsh-
men he can be relied upon to
give an inspired display when
he dons the red jersey.

The same can be said of
centre-half Ray Daniel. Ray is
one of the greatest ball players
in this position in the country,
but occasionally, when playing
for Arsenal, he has shown a
tendency to overdo the fancy
work in the penalty area.

More than once this has re-
sulted in the opposition scoring.

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Quickly slip over heel of
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Sizes: small, medium, large.

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Foot", "Golfers' Itch", and
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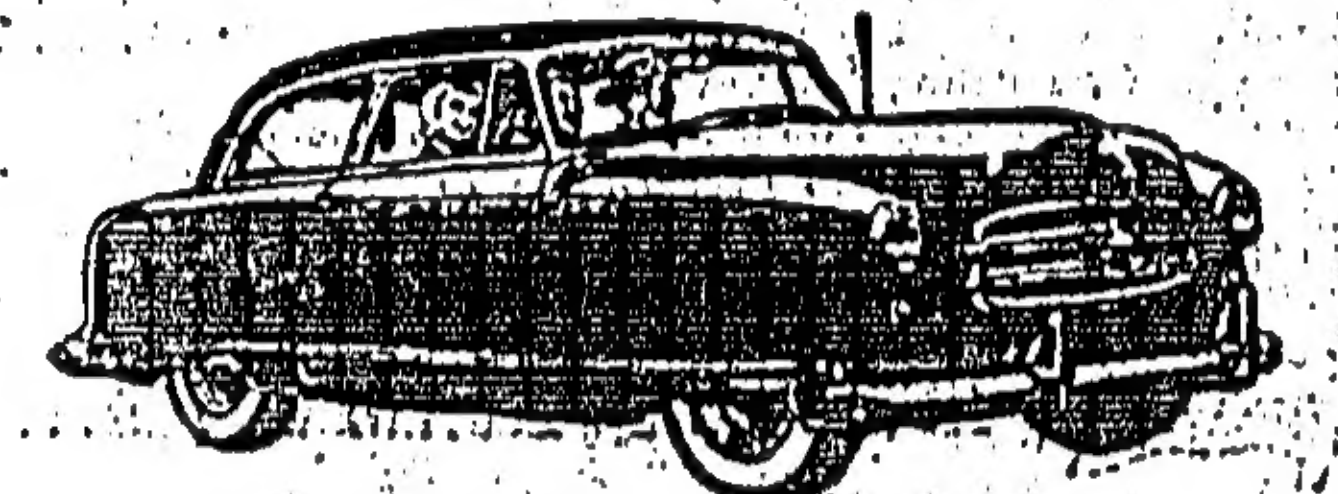
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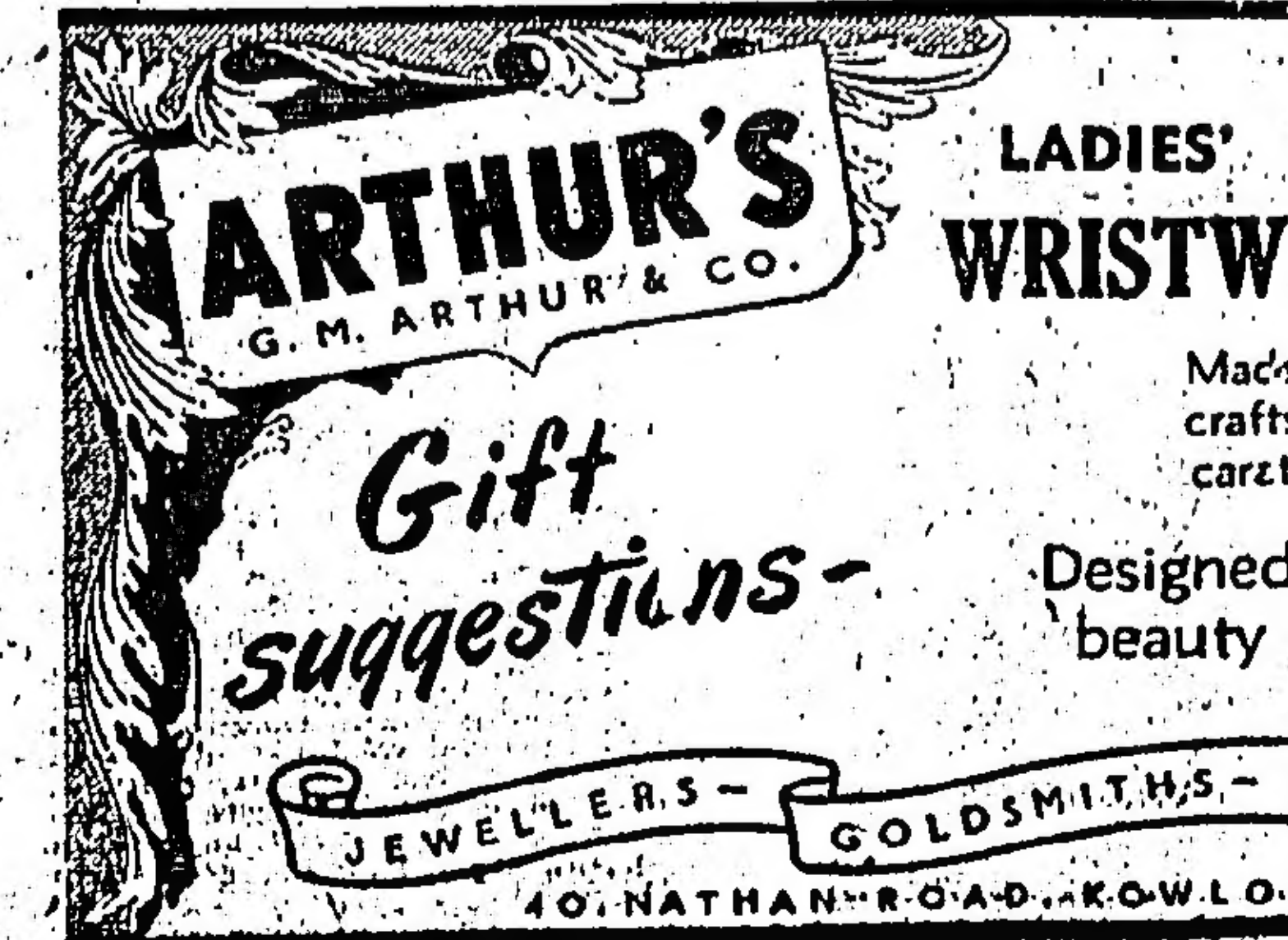
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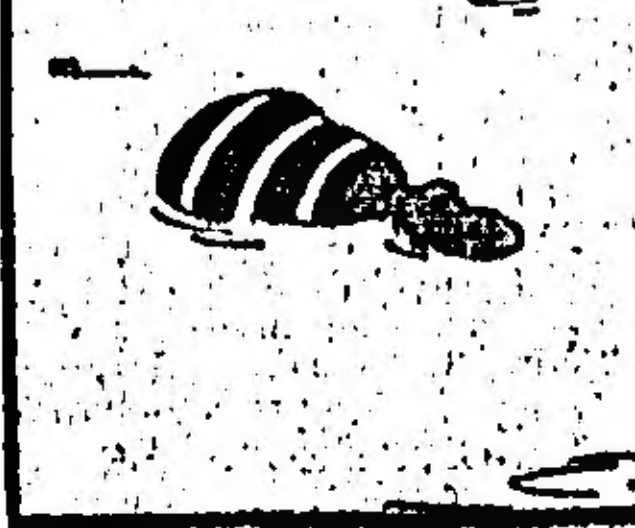
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OF JUST
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FLOATING?



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I LIKE FLOATING!



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THE ONLY WAY
TO DEVELOP
A GRACEFUL
FIGURE!



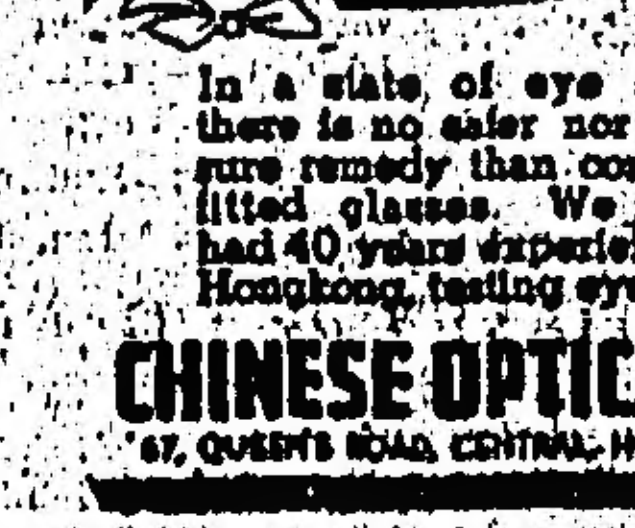
POP

DID YOU EVER
WATCH A DUCK?



POP

Save
Your Eyes



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SAILINGS TO	Destination	Time
"YUNNAN"	Shanghai	5 p.m. 17th Oct.
"HANYANG"	Tientsin	10 a.m. 22nd Oct.
"FOOCHOW"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 23rd Oct.
"SIANGSI"	Bangkok	10 a.m. 23rd Oct.
"FOYANG"	Singapore, Penang & Belawan	10 a.m. 24th Oct.
"SHENGKING"	Keelung	5 p.m. 25th Oct.
"YUNNAN"	Shanghai	10 a.m. 28th Oct.
"HUNAN"	Tientsin	10 a.m. 29th Oct.
"FAKHOT"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 30th Oct.
"SHENGKING"	Keelung	5 p.m. 1st Nov.

ARRIVALS FROM	Origin	Time
"HANYANG"	Tientsin	3.30 p.m. 18th Oct.
"SIANGSI"	Kobe	7 a.m. 21st Oct.
"FOOCHOW"	Yoska	21st/22nd Oct.
"SHENGKING"	Keelung	7 a.m. 22nd Oct.
"YUNNAN"	Singapore & Saigon	22nd Oct.
"HUNAN"	Shanghai	23/24th Oct.
"FAKHOT"	Tientsin	26th Oct.
"YUNNAN"	Shanghai	26/27th Oct.

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SAILINGS TO	Destination	Time
"CHANGTE"	Sydney & Melbourne	23rd Oct.
"TAIYUAN"	Sydney & Melbourne	11th Nov.
"CHANGSHI"	Japan	12th Nov.

ARRIVALS FROM	Origin	Time
"CHANGTE"	Kobe	7 a.m. 21st Oct.
"CHANGSHI"	Australia & Manila	8th Nov.
"TAIYUAN"	Yokohama	9th Nov.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.

Ship	Destination	Time
"DELLERPHON"	Genoa, London, Rotterdam & Hamburg	23rd Oct.
"ATREUS"	Liverpool & Dublin	25th Oct.
"FELEUS"	Marseilles, Liverpool & Glasgow	6th Nov.
"AUTOLYCUS"	Genoa, London & Rotterdam	25th Nov.
"ANTIOCHUS"	Liverpool & Dublin	25th Nov.

Scheduled Sailings from Europe

Ship	Destination	Time
G. "FELEUS"	Liverpool	Sailed
S. "ALCINOUS"	do	28th Oct.
G. "ANTIOCHUS"	do	30th Oct.
G. "AUTOLYCUS"	do	10th Nov.
G. "PATROCLUS"	do	17th Nov.
S. "ANCHISE"	18th Oct.	23rd Nov.
G. "CLYTONEUS"	25th Oct.	1st Dec.
S. "ASTYANAX"	5th Nov.	10th Dec.

G. Loading Glasgow, before Liverpool.
S. Loading Swans, before Liverpool.
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Ship	Arrival
"DONA AURORA"	27th Oct.
"DONA ALICIA"	31st Oct.

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Ship	Departure
"HAINAN"	21st Oct.
"AGAMEMNON"	4th Nov.
"BATAAN"	20th Dec.

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BEN LINE

ARRIVALS

FROM	DUE
"BENLAVERS"	23rd Oct.
"BENCLUCH"	23rd Oct.
"BENMAADHUI"	on or abt. 9th Nov.
"BENVORLICH"	14th Nov.
"BENWYVIS"	23rd Nov.
"BENLAVERS"	28th Nov.

SAILINGS

TO	Time
Direct to Singapore, thence Liverpool, Dublin, Glasgow and Rotterdam.	24th Oct.
Direct to Singapore, thence London, Antwerp, Rotterdam and Hamburg.	27th Oct.
Direct to Singapore, thence London, Antwerp, Rotterdam and Hamburg.	10th Nov.
Direct to Singapore, thence London, Antwerp, Rotterdam and Hamburg.	18th Nov.
Direct to Singapore, thence London, Antwerp, Rotterdam and Hamburg.	27th Nov.
Direct to Singapore, thence Liverpool, Dublin, Glasgow and Hamburg.	28th Nov.

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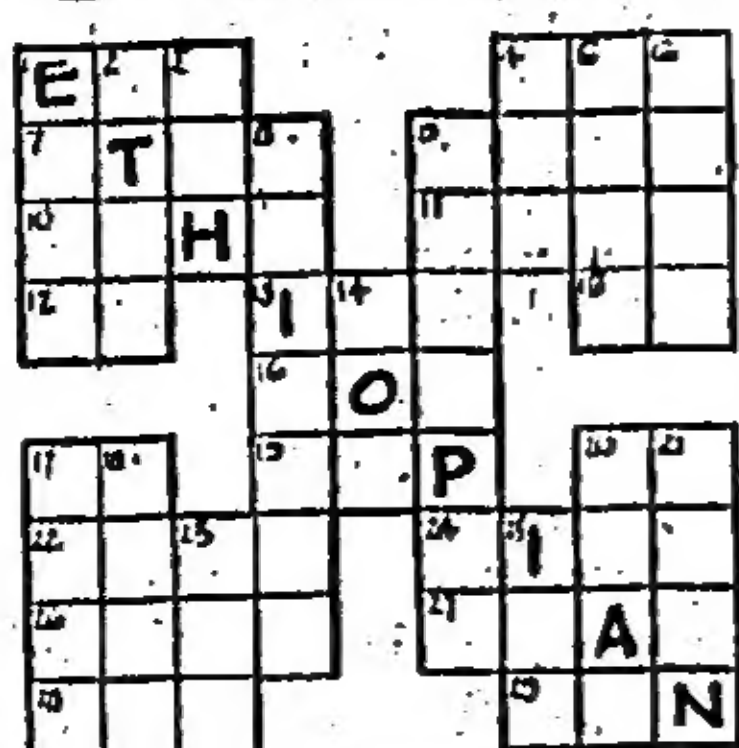
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the BOYS and GIRLS PAGE

Crossword You can build this log cabin of twigs!



ACROSS

- Ever (cont.)
- Fondle
- Pierce with a knife
- Half (prefix)
- London district
- Journey
- Half an am
- Fish
- Tensile strength (ab.)
- Trim
- Preposition
- Little demon
- Baronet (ab.)
- Horse colour
- "Emerald Isle"
- Lengthy
- Heavenly body
- Conclusion
- Even (cont.)

DOWN

- Essential being
- Short jacket
- College cheer
- Through
- Exude
- Points
- Seething
- Burrow track
- Cathedral church
- Shield bearing
- Middy
- Scottish hillside
- Gull-like bird
- Conjunction
- Follower

(Solution on Page 10)

DID YOU KNOW?

The poisonous sea snakes of the South Pacific are used as food in Tahiti, and in Hainan (China) they are chopped up and made into sausages.

All turtles are orphans at birth. Mother turtle lays her eggs and leaves them. The hungry new-born turtles head immediately for the nearest body of water where a first meal of insects and tadpoles awaits them.

Alexander the Great banned beards for his warriors so that enemies could not grab them in close combat.

In Greek mythology a chimera was a creature which was a lion in front, a goat in the middle, and a dragon behind.

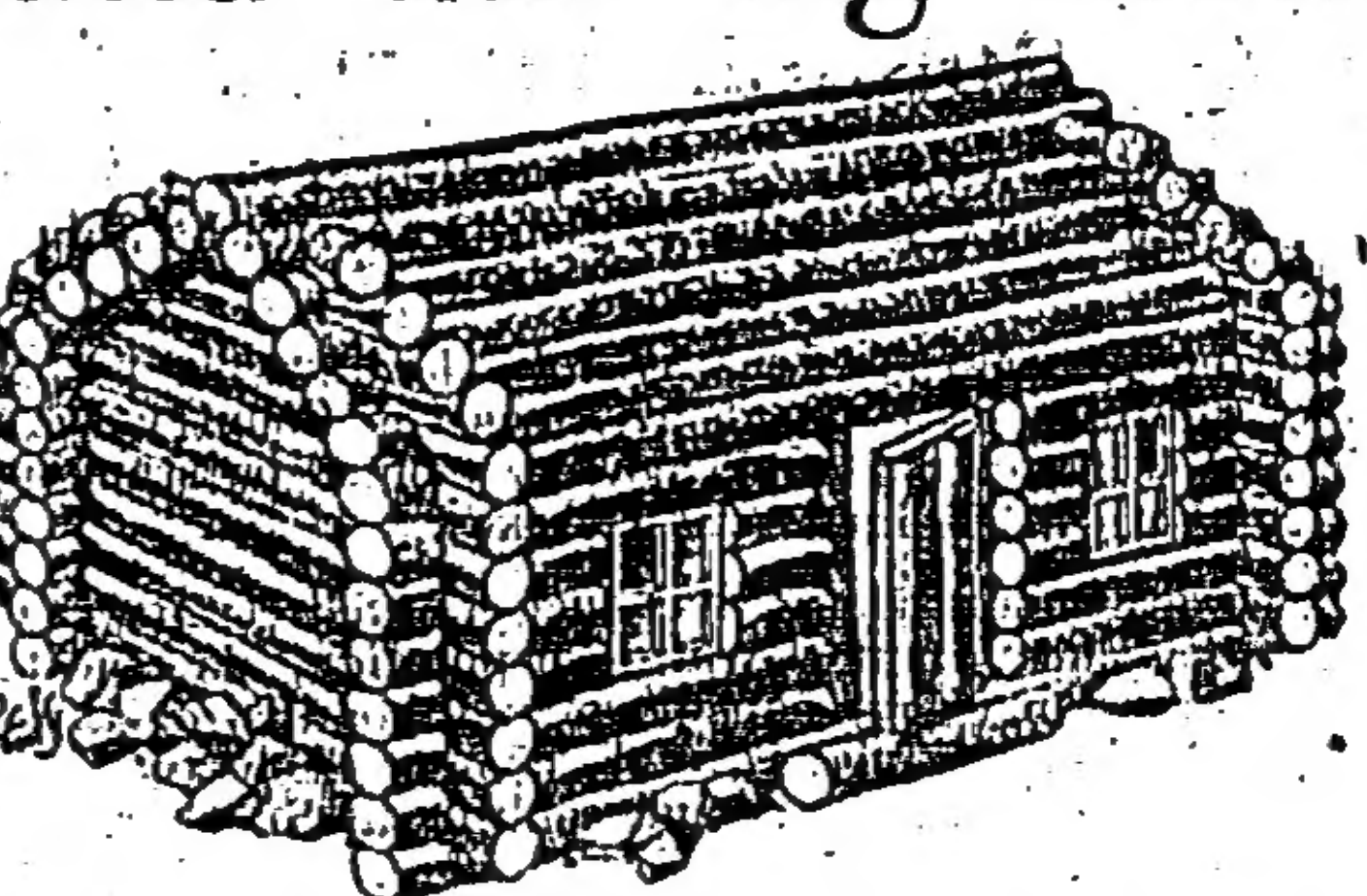
A scientist has discovered that earthquakes produce musical sounds and that they mean when cut.

TODAY let's go back to the adventurous days of the Wild West. Frontiersmen were marked by the advance of the pioneers log cabins. Now you can make a perfect model of an old cabin, built on the same log-locking principle.

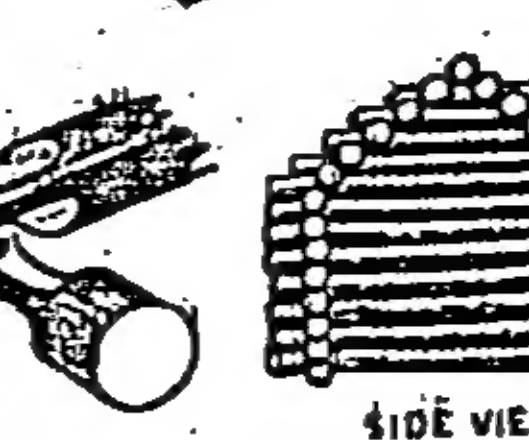
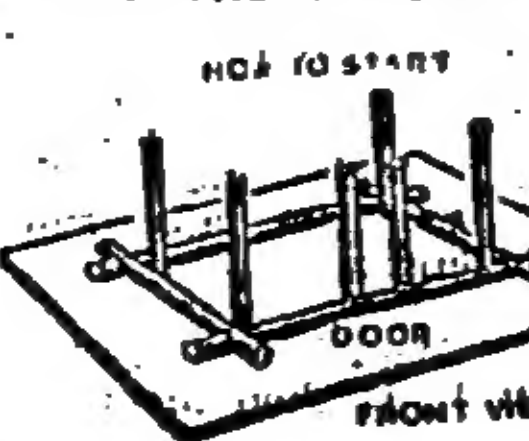
You should collect about 60 straight twigs, half an inch thick and nine inches long.

First cut 27 of them into equal lengths; these will make the roof and front and back walls. Next cut lengths for the sides—10 the same size; then eight "logs" gradually getting shorter right up to the roof. Stick the foundations on a large piece of cardboard with a little glue. You can strengthen the corner and door uprights with drawing pins through the card.

Now build up with your "logs," notching and locking them crossways. You can notch with a pen-knife or a piece of sandpaper rolled round a pencil. Use a little glue on each lock.



AT THE SEASIDE



METHOD OF NOTCHING

SIDE VIEW

Remember to cut your "logs" in the front wall to allow for the door. Cut them shorter still to go round the windows. You can use cardboard or plywood for the door; mount half-strips of "logs" on the outside. If you have no hinges small enough use sticking plaster to allow the door to swing. Matchsticks make good window-frames. Now, if you want your log cabin to have a realistic frosty look, spread a little paste on the roof and sprinkle it with salt. A few stones round the base should keep it snug on a winter's night!

ANYBODY FIND A LOST HOUSE?

Rufus Has Looked Just About Everywhere For It!

By MAX TRELL

CHIRPIE Sparrow came to the window sill for his morning bread crumbs and, as was usual, he chirped loudly three-four-five-six-seven times. The next moment Knarf and Hanid, the shadow-children with the turned-about names, came running up to the window from inside the house to see what was the matter. They found Chirpie quietly and calmly swallowing crumbs. "Why did you chirp seven times?" Hanid asked. "That's the signal that something is the matter!"

Chirpie nodded and swallowed another crumb.

Knarf had to wait.

"Well, what is the matter?" Knarf demanded, hardly able to wait until Chirpie swallowed still another crumb. But he had to wait just the same.

Finally Chirpie cleaned his bill by wiping it along the window sill. Then he said: "A house has been lost—a large white house with green shutters. It's been lost."

"Lost?" exclaimed Hanid. "A house?"

"Did you say house or mouse?" asked Knarf.

"I said house. Oh, I know it sounds funny. Houses don't usually get lost. But this one is good and lost. Rufus says so."

At this Knarf and Hanid both asked: "Who's Rufus?"



"A house has been lost," Chirpie told Knarf and Hanid.

"Come with me and I'll show you," said Chirpie. He waited on the garden wall until Knarf and Hanid came downstairs, then he flew ahead and they ran after him. At the end of the road they came to Rufus. He was a black and white puppy.

Rufus was surrounded by Blackie the Beetle, Glive the Snail, Squire Squirrel, Blinky Mole, a grasshopper, a daddy-long-legs and a bumble bee with a basket of honey over her arm.

Rufus was explaining. "Rufus was sitting on his tail and explaining, 'I can't find my house. It's lost!'"

Hanid went right up to Rufus and said: "It isn't your house that's lost. Rufus. You're the one who's lost!"

"Oh, no," said Rufus. "I know where I am. I'm right here. But I don't know where my house is. It isn't here and it isn't there and it isn't any place I've looked. It's lost!"

"Rufus is right," said Glive the Snail. "If you can't find something it's lost. The house isn't looking for Rufus, is it?"

Knarf and Hanid finally had to admit that it was the house that was lost and not Rufus. "I wish somebody would find it for me," the puppy said. "It isn't comfortable for a house to be lost. Somebody else might find it and move in."

Chirpie Sparrow, the bumble bee, and Squire Squirrel volunteered to go off and look for the lost house. While they were looking, Knarf and Hanid and all the other folk did what they could to keep Rufus' mind off his lost house.

Got Tangled Up

The grasshopper did some somersaults in the air. Blackie the Beetle and the daddy-long-legs ran a race and—got all tangled up in each other's legs. Blinky Mole showed Rufus how to roll down a hill by curling up and hiding his tail in his mouth. But Glive the Snail kept saying in a gloomy voice: "Folks wouldn't be losing their houses, if they carried them along with them, as I do mine."

Only Rufus sighed. He said his house was two stories high and couldn't possibly be carried by anybody.

Just then Chirpie Sparrow, the bumble bee and Squire Squirrel returned with the happy news that they had found the lost house. "I'm sure it's the right one," Squire Squirrel said; "because a little girl in a red striped dress is standing on the porch calling: 'Rufus! Rufus! Where are you?'"

The bumble bee said she would show Rufus the shortest way home. "Just follow me," she said. Then Rufus scampered off quite happy.

When he was gone, Hanid turned to the others and said: "I still think it was Rufus who was lost and not the house." "All depends on how you look at it," remarked Glive the Snail.

ZOO'S WHO

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City's Industry

Substitute a five-letter word for each of the definitions below. When completed in rotation the first letter reading downward will give you the name of a famous city and the last letter reading upward will disclose the industry for which that city is famous.

- Utopian
- Pertaining to tides
- Original gateway
- Paroxysm
- Trile
- Join together
- Hindu queen
- Large
- Groups

(Solution on Page 15)

Rupert and the Butterflies—35



Once they are out of sight of their enemy the little friends run back through the wood at their best speed. "Oh, I wish I'd listened to you before!" puffed Algy. "Let's hurry home!" "No, not yet," answers Rupert. "We must find Constable Growley and see if he's ready yet."

First. All at once he puffed. "Hill, a hill!" he breathes. "Wait! I'm near here that you found that oak? I've got a better idea for helping the Constable. It'll only take a couple of minutes." "But we can't stop here," quavers Algy. "This may be after us already!"

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